

**Independent Judges Association
2014**

IJA Second Level Dressage Test 1

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the canter, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 5:30**

MAXIMUM POSSIBLE POINTS: 350

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

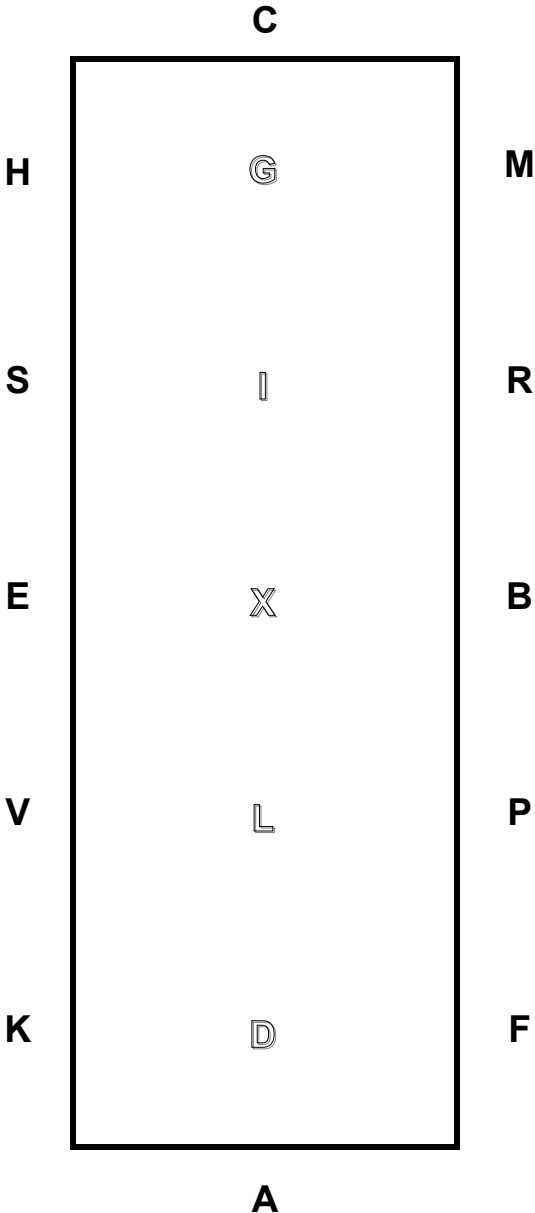
Final Score

Points Percent

Name of Judge

Signature of Judge

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA SECOND LEVEL DRESSAGE TEST 1 2014

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Introduce Collected Walk, Collected Canter, 10 m circle at the canter, shoulder in, simple change of lead, halt rein back

ARENA: STANDARD: (20M X 60M)**Time Average: 5:30 minutes****MAXIMUM POSSIBLE POINTS 350**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt salute, proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of walk; balanced transitions.				
2	C HXF F-K	Track left Medium walk Collected walk	Bend and balance in turns; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium walk; quality and balance in collected walk.				
3		(Transitions at H & F)	Well-defined, straight, balanced transitions.				
4	K-E E	Shoulder in right Turn right	Consistent tempo, quality of walk; angle, bend and balance in shoulder-in; bend in turn.		2		
5	B B-M	Turn left Shoulder in left	Bend in turn; consistent tempo, quality of walk; angle, bend and balance in shoulder-in.		2		
6	C	Halt, rein back 3-4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	C-H	Medium walk	Quality and regularity of walk.				
8	H-P P-F	Free walk Develop medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness.		2		
9	Between F & A A	Develop collected walk Collected Canter right lead	Regularity of shortened walk strides, clarity, calmness, balance and straightness of transition; quality of walk and canter.				
10	A-C	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine.				
11	M-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter.		2		
12	V V-F	Circle left 10M Collected canter	Quality and balance of collected canter; shape and size of circle; bend.				
13	F-R R-C	Medium Canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.				
14		(Transitions at F & R)	Well defined, straight, balanced transitions.				
15	C-A	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine.				

16	F-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter.		2		
17	S	Circle right 10M	Quality and balance of collected canter; shape and size of circle; bend.				
18	M-F Between F&A	Medium canter Develop medium walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of medium walk.				
19		(Transitions at M and between F and A)	Well defined, straight, balanced transition.				
20	KXM M	Intermediate gait Working walk	Consistent tempo; rhythm, regularity, straightness and balance in intermediate gait, moderate lengthening of frame with elasticity and straightness.				
21	Between S & E	Collected walk	Well defined, straight, balanced transitions.				
22	E X G	Turn left Turn left Halt Salute	Bend and balance in turns; straightness on centerline; balanced transition; immobile, attentive halt.				

Leave arena at A in walk on a long rein.

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal: _____

Errors: (-_____)

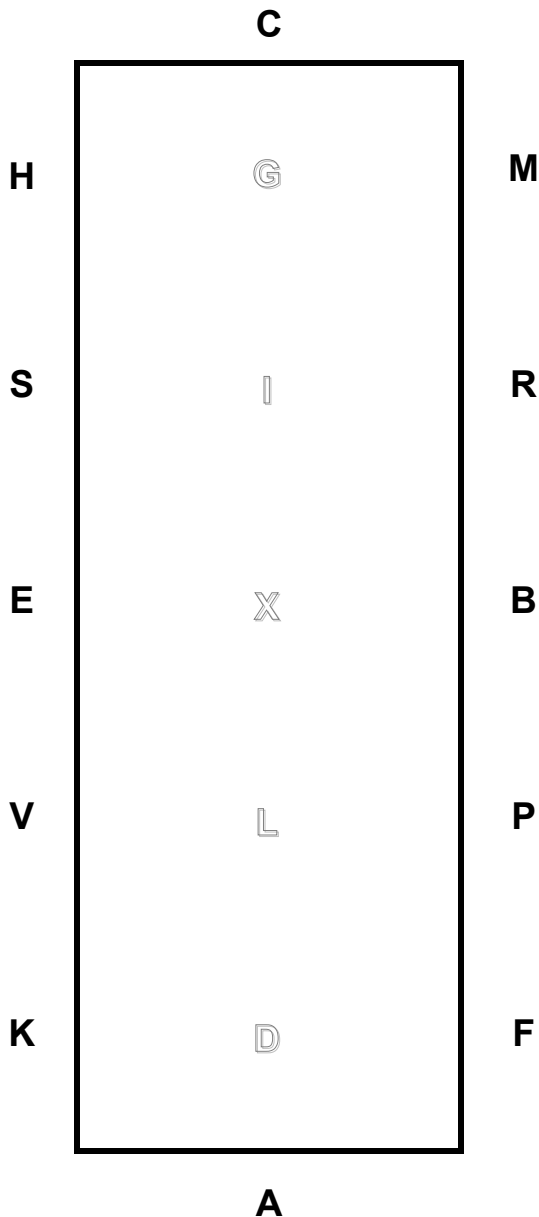
Total Points: _____

**Independent Judges Association
2014
IJA Second Level Dressage Test 1
WESTERN**

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the lope, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 5:30
MAXIMUM POSSIBLE POINTS: 350**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent

Name of Judge

Signature of Judge

IJA SECOND LEVEL DRESSAGE TEST 1 2014 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Introduce Collected Walk, Collected Lope, 10 m circle at the lope, shoulder in, simple change of lead, halt rein back

ARENA: STANDARD: (20M X 60M)**Time Average: 5:30 minutes****MAXIMUM POSSIBLE POINTS 350**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt salute, proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of walk; balanced transitions.				
2	C HXF F-K	Track left Medium walk Collected walk	Bend and balance in turns; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium walk; quality and balance in collected walk.				
3		(Transitions at H & F)	Well-defined, straight, balanced transitions.				
4	K-E E	Shoulder in right Turn right	Consistent tempo, quality of walk; angle, bend and balance in shoulder-in; bend in turn.		2		
5	B B-M	Turn left Shoulder in left	Bend in turn; consistent tempo, quality of walk; angle, bend and balance in shoulder-in.		2		
6	C	Halt, rein back 3-4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	C-H	Medium walk	Quality and regularity of walk.				
8	H-P P-F	Free walk Develop medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness.		2		
9	Between F & A A	Develop collected walk Collected Lope right lead	Regularity of shortened walk strides, clarity, calmness, balance and straightness of transition; quality of walk and lope.				
10	A-C	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected lope and counter lope; bend; geometry of serpentine.				
11	M-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.		2		
12	V V-F	Circle left 10M Collected lope	Quality and balance of collected lope; shape and size of circle; bend.				
13	F-R R-C	Medium Lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
14		(Transitions at F & R)	Well defined, straight, balanced transitions.				
15	C-A	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected lope and counter lope; bend; geometry of serpentine.				

16	F-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.		2		
17	S	Circle right 10M	Quality and balance of collected lope; shape and size of circle; bend.				
18	M-F Between F&A	Medium lope Develop medium walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of medium walk.				
19		(Transitions at M and between F and A)	Well defined, straight, balanced transition.				
20	KXM M	Intermediate gait Working walk	Consistent tempo; rhythm, regularity, straightness and balance in intermediate gait, moderate lengthening of frame with elasticity and straightness.				
21	Between S & E	Collected walk	Well defined, straight, balanced transitions.				
22	E X G	Turn left Turn left Halt Salute	Bend and balance in turns; straightness on centerline,; balanced transition; immobile, attentive halt.				

Leave arena at A in walk on a long rein.

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal: _____

Errors: (-_____)

Total Points: _____

**Independent Judges Association
2014**

IJA Second Level Dressage Test 2

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the canter, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 5:30**

MAXIMUM POSSIBLE POINTS: 380

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

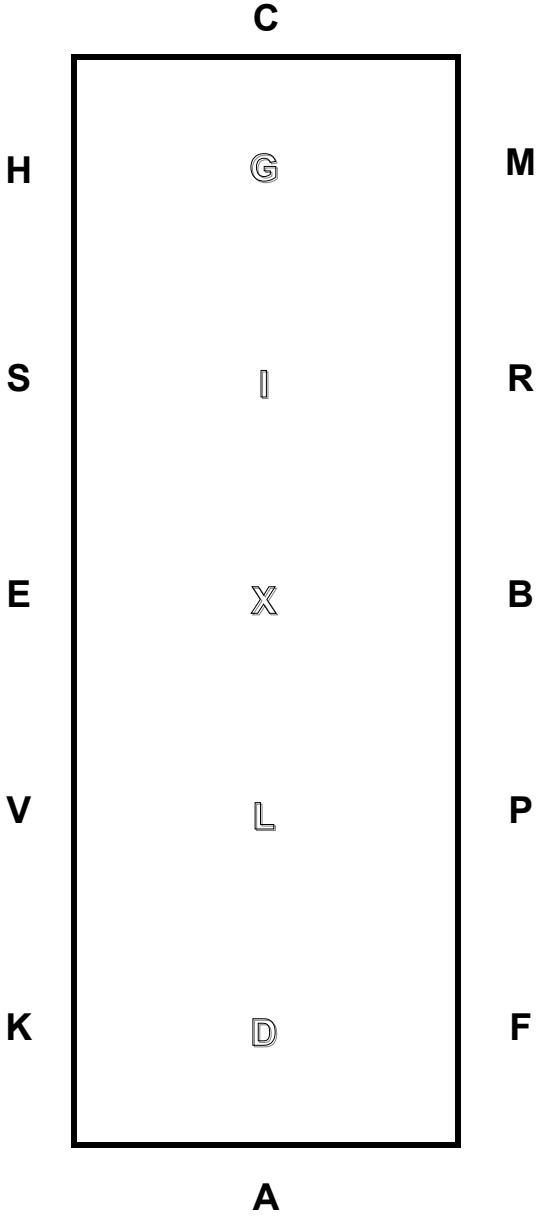
Final Score

Points	Percent
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Name of Judge

Signature of Judge

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA SECOND LEVEL DRESSAGE TEST 2 2014

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Transvers, half turn on haunches

ARENA: STANDARD: (20M X 60M)

Time Average: 5:30 minutes

MAXIMUM POSSIBLE POINTS 380

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, salute proceed collected walk	Straightness on center line and in halt; immobile, attentive halt; balanced transitions.				
2	C MXK Between K & F	Track right Intermediate gait Collected Walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance; quality and balance in collected walk.				
3		Transitions at M & K	Well-defined, straight, balanced transitions.				
4	F-B	Travers left	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
5	B-X X-E	Half circle left 10 M Half circle right 10M	Quality and balance of walk; shape of half circles; straightness on centerline showing supple change of bend.				
6	E-H	Travers right	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
7	M Before R R	Medium walk Shorten the stride Half turn on haunches right, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
8	Before C C	Shorten the stride Half turn on haunches left proceed medium walk to M	Quality and regularity of shortened walk strides; activity of hind legs bend and fluency in half turn on haunches.				
9	M-E	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness.		2		
10	EPF	Medium walk	Smooth, balanced transitions; quality and regularity of walk; straightness.				
11	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.				
12	A	Circle right 10M	Quality and balance of collected canter; shape and size of circle; bend.				
13	E X B	Turn right Simple change of lead Turn left	Bend and balance in turns; clarity, calmness, balance and straightness of transitions; quality of canter.		2		
14	C	Circle left 10M	Quality and balance of collected canter; shape and size of circle; bend.				
15	H-K K-F	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.				
16		(Transitions at H & K)	Well-defined, straight, balanced transitions.				
17	F-E E-H	Change rein Counter canter	Quality and balance of canter and counter canter.				
18	H	Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter.				

19	M-F F	Medium Canter Collected Canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.		2		
20		Transitions at M & F	Well-defined, straight, balanced transitions.				
21	K-B B-M	Change rein Counter canter	Quality and balance of canter and counter canter.				
22	M HXF F-A	Collected walk Intermediate gait Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in intermediate gait; quality and balance in collected walk		2		
23		(Transitions at M, H and F)	Well-defined, straight, balanced transitions.				
24	A X	Down center line Halt, salute	Bend and balance in turn; straightness on center line; balanced transition; immobile, attentive halt.				

Leave arena at A and walk on a long rein

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2
IMPULSION (willingness to move forward, suppleness of back and steps)	2
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2
Rider's Position and seat, correctness & effect of aids	2

Further Remarks:

Subtotal: _____

Errors: (- _____)

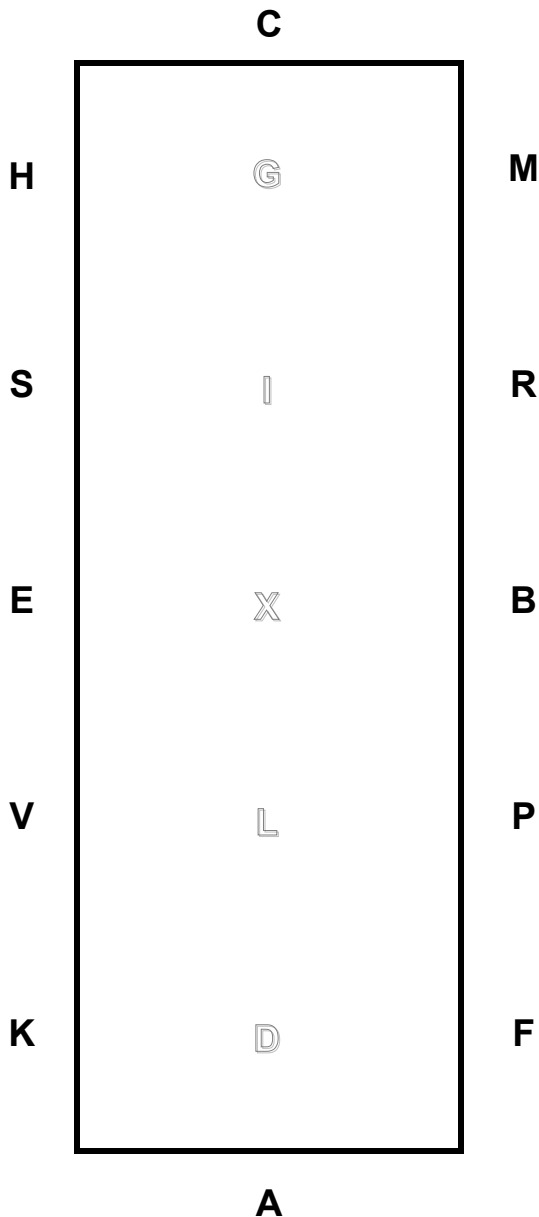
Total Points: _____

**Independent Judges Association
2014
IJA Second Level Dressage Test 2
WESTERN**

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the lope, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 5:30
MAXIMUM POSSIBLE POINTS: 380**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent

Name of Judge

Signature of Judge

IJA SECOND LEVEL DRESSAGE TEST 2 2014 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Transvers, half turn on haunches

ARENA: STANDARD: (20M X 60M)

Time Average: 5:30 minutes

MAXIMUM POSSIBLE POINTS 380

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, salute proceed collected walk	Straightness on center line and in halt; immobile, attentive halt; balanced transitions.				
2	C MXK Between K & F	Track right Intermediate gait Collected Walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance; quality and balance in collected walk.				
3		Transitions at M & K	Well-defined, straight, balanced transitions.				
4	F-B	Travers left	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
5	B-X X-E	Half circle left 10 M Half circle right 10M	Quality and balance of walk; shape of half circles; straightness on centerline showing supple change of bend.				
6	E-H	Travers right	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
7	M Before R R	Medium walk Shorten the stride Half turn on haunches right, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
8	Before C C	Shorten the stride Half turn on haunches left proceed medium walk to M	Quality and regularity of shortened walk strides; activity of hind legs bend and fluency in half turn on haunches.				
9	M-E	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness.		2		
10	EPF	Medium walk	Smooth, balanced transitions; quality and regularity of walk; straightness.				
11	Before F F	Shorten the stride in walk Collected lope right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and lope.				
12	A	Circle right 10M	Quality and balance of collected lope; shape and size of circle; bend.				
13	E X B	Turn right Simple change of lead Turn left	Bend and balance in turns; clarity, calmness, balance and straightness of transitions; quality of lope.		2		
14	C	Circle left 10M	Quality and balance of collected lope; shape and size of circle; bend.				
15	H-K K-F	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
16		(Transitions at H & K)	Well-defined, straight, balanced transitions.				
17	F-E E-H	Change rein Counter lope	Quality and balance of lope and counter lope.				
18	H	Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.				

19	M-F F	Medium Lope Collected Lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.		2		
20		Transitions at M & F	Well-defined, straight, balanced transitions.				
21	K-B B-M	Change rein Counter lope	Quality and balance of lope and counter lope.				
22	M HXF F-A	Collected walk Intermediate gait Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in intermediate gait; quality and balance in collected walk		2		
23		(Transitions at M, H and F)	Well-defined, straight, balanced transitions.				
24	A X	Down center line Halt, salute	Bend and balance in turn; straightness on center line; balanced transition; immobile, attentive halt.				

Leave arena at A and walk on a long rein

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2
IMPULSION (willingness to move forward, suppleness of back and steps)	2
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2
Rider's Position and seat, correctness & effect of aids	2

Further Remarks:

Subtotal: _____

Errors: (- _____)

Total Points: _____

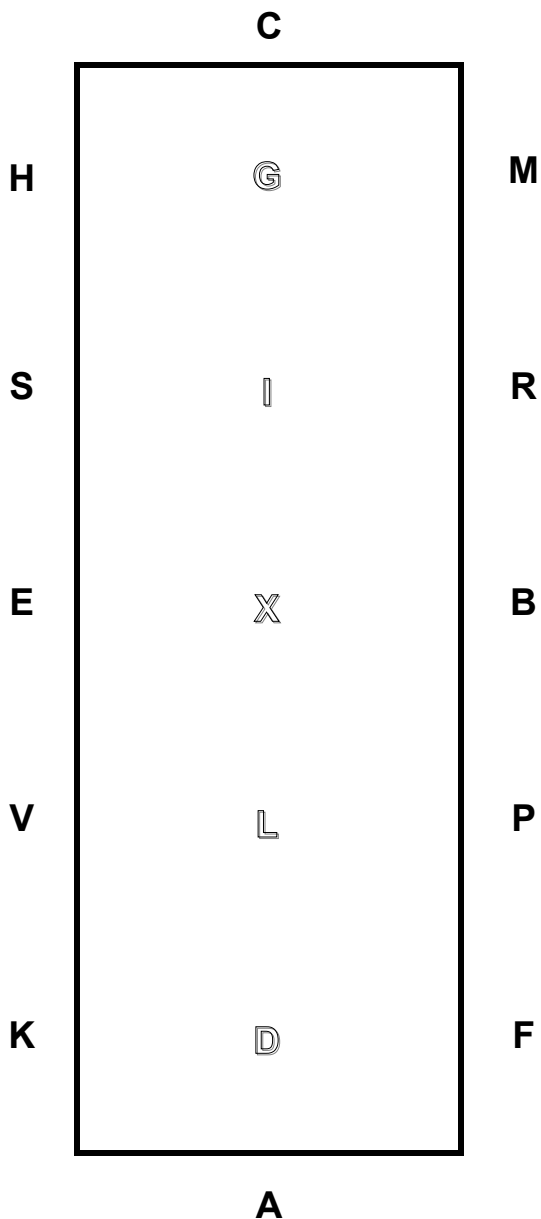
**Independent Judges Association
2014**

IJA Second Level Dressage Test 3

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the canter, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

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**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 6:00**

MAXIMUM POSSIBLE POINTS: 460

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
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Name of Judge

Signature of Judge

IJA SECOND LEVEL DRESSAGE TEST 3 2014

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

ARENA: STANDARD: (20M X 60M)
Time Average: 6:00 minutes
MAXIMUM POSSIBLE POINTS 460

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, Salute Proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of collected walk prompt, balanced transitions				
2	C HXF F-K	Track left Intermediate Gait Collected walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in intermediate gait; quality and balance in collected walk.				
3		(Transitions at H and F)	Well defined, straight, balanced transitions				
4	K-E Before E	Shoulder-in right Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in shoulder-in;		2		
5	E-H Before H H-M	Renvers left Straighten Medium Walk	Consistent tempo; quality of collected walk; angle, bend and balance in renvers; straightness at H				
6	MXK K A	Intermediate Gait Medium Walk Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in intermediate gait; quality and balance in collected walk				
7		(Transitions at M and K)	Well defined, straight, balanced transitions				
8	F-B Before B	Shoulder in left Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in shoulder-in		2		
9	B-M Before M	Renvers right Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in renvers; straightness at M				
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
12	Between G & H M	Shorten the stride and half turn on haunches right proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13		(Medium Walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	M-R RXV V-K	Medium walk Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions, straightness		2		
15	Before K K	Shorten stride in walk Collected Canter left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition;				
16	F-M M-H	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of collected canter				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend				

19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transition; quality of canter and walk				
20	S-V V-P	Counter canter Half circle 20m in counter canter	Quality and balance in counter canter; shape and size of half circle; bend		2		
21	P-H	Change rein across short diagonal	Quality and balance of canter; straightness				
22	M-F F-K	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of collected canter				
23		(Transitions at M and F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transition; quality of canter and walk				
26	V-S S-R	Counter canter Half circle 20 m in counter canter	Quality and balance of collected canter; shape and size of circle; bend		2		
27	R-K	Change rein across short diagonal	Quality and balance of canter; straightness				
28	A L I	Down centerline Collected Walk Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt				

Leave Arena at A in walk on a long rein

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal: _____

Errors: (- _____)

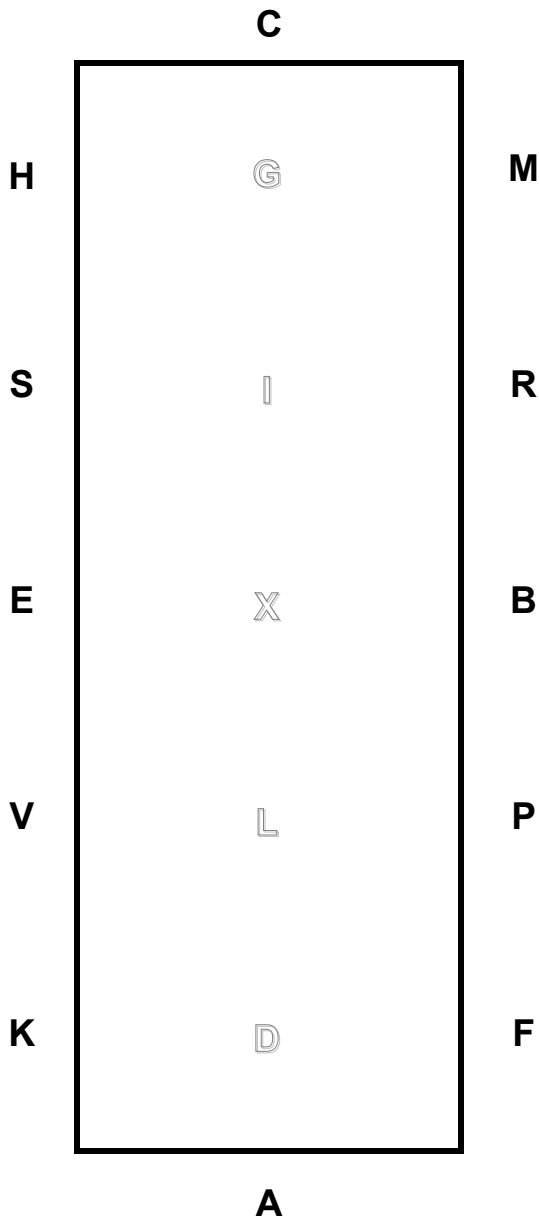
Total Points: _____

**Independent Judges Association
2014
IJA Second Level Dressage Test 3
WESTERN**

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the lope, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 6:00
MAXIMUM POSSIBLE POINTS: 460**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
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Name of Judge

Signature of Judge

IJA SECOND LEVEL DRESSAGE TEST 3 2014 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

ARENA: STANDARD: (20M X 60M)
Time Average: 6:00 minutes
MAXIMUM POSSIBLE POINTS 460

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, Salute Proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of collected walk prompt, balanced transitions				
2	C HXF F-K	Track left Intermediate Gait Collected walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in intermediate gait; quality and balance in collected walk.				
3		(Transitions at H and F)	Well defined, straight, balanced transitions				
4	K-E Before E	Shoulder-in right Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in shoulder-in;		2		
5	E-H Before H H-M	Renvers left Straighten Medium Walk	Consistent tempo; quality of collected walk; angle. bend and balance in renvers; straightness at H				
6	MXK K A	Intermediate Gait Medium Walk Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in intermediate gait; quality and balance in collected walk				
7		(Transitions at M and K)	Well defined, straight, balanced transitions				
8	F-B Before B	Shoulder in left Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in shoulder-in		2		
9	B-M Before M	Renvers right Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in renvers; straightness at M				
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
12	Between G & H M	Shorten the stride and half turn on haunches right proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13		(Medium Walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	M-R RXV V-K	Medium walk Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions, straightness		2		
15	Before K K	Shorten stride in walk Collected Lope left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition;				
16	F-M M-H	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of collected lope				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected lope; shape				

			and size of circle; bend				
19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transition; quality of lope and walk				
20	S-V V-P	Counter lope Half circle 20m in counter lope	Quality and balance in counter lope; shape and size of half circle; bend		2		
21	P-H	Change rein across short diagonal	Quality and balance of lope; straightness				
22	M-F F-K	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of collected lope				
23		(Transitions at M and F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected lope; shape and size of circle; bend				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transition; quality of lope and walk				
26	V-S S-R	Counter lope Half circle 20 m in counter lope	Quality and balance of collected lope; shape and size of circle; bend		2		
27	R-K	Change rein across short diagonal	Quality and balance of lope; straightness				
28	A L I	Down centerline Collected Walk Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt				

Leave Arena at A in walk on a long rein

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal: _____

Errors: (- _____)

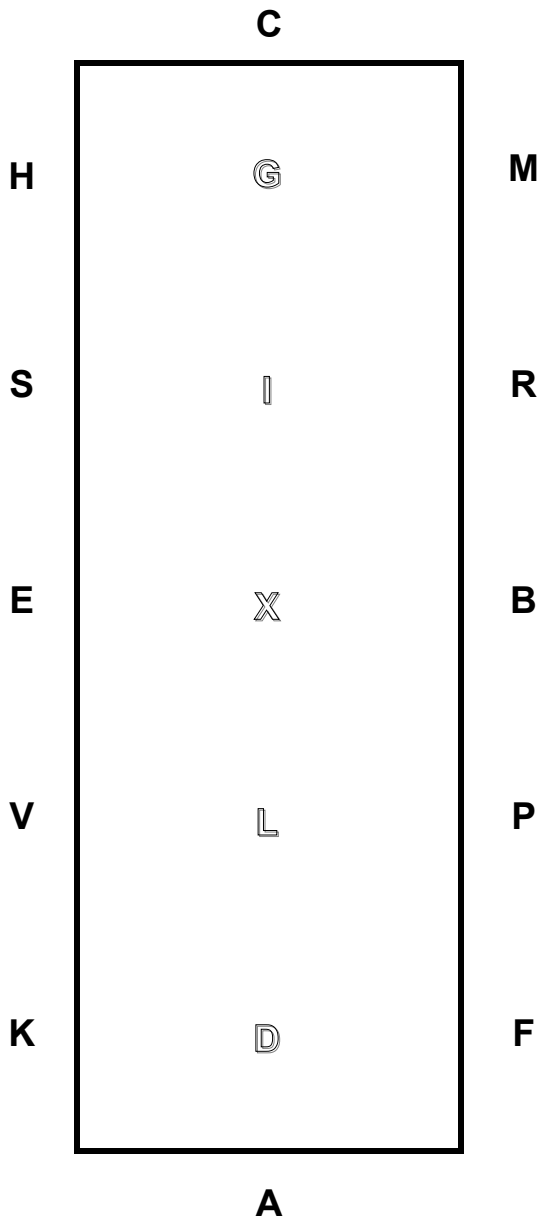
Total Points: _____

**Independent Judges Association
2014
IJA Second Level Dressage Test 4**

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self-carriage.

Marks for quality of gait include the walk and the canter, which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait, which is executed differently from horse to horse. The quality of the intermediate gait is based on self-carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 6:00**

MAXIMUM POSSIBLE POINTS: 460

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
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Name of Judge

Signature of Judge

IJA SECOND LEVEL DRESSAGE TEST 4 2014

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

ARENA: STANDARD: (20M X 60M)

Time Average: 6:00 minutes

MAXIMUM POSSIBLE POINTS 460

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected canter	Straightness on centerline and in halt; immobile, attentive halt; quality of canter; prompt, balanced transitions				
2	C HXF X X-K	Track left Medium canter left lead Simple change of lead; Proceed collected canter right lead Collected canter right lead	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.				
3		(Transitions at X, H)	Well defined, straight, balanced transitions				
4	K-E Before E E	Shoulder-in right Straighten Medium walk	Consistent tempo; quality of canter; angle, bend and balance in shoulder-in;		2		
5	E-H H	Renvers left Straighten before H Medium Walk	Consistent tempo; quality of medium walk; angle, bend and balance in renvers; straightness at H				
6	MXK K A	Medium canter right lead Medium Walk Collected Canter	Consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in medium walk; quality and balance in collected canter				
7		(Transitions at M, K and A)	Well defined, straight, balanced transitions				
8	F-B Before B B	Shoulder in left Straighten Medium walk	Consistent tempo; quality of collected canter and medium walk; angle, bend and balance in shoulder-in		2		
9	B-M Before M	Renvers right Straighten	Consistent tempo; quality of medium walk; angle, bend and balance in renvers; straightness at M				
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
12	Between G & H M	Shorten the stride and half turn on haunches right proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13		(Medium Walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	M-R RXV V-K	Medium walk Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions, straightness		2		
15	Before K K	Shorten stride in walk Collected Canter left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition;				

16	F-M M-H	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of collected canter				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend				
19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transition; quality of canter and walk				
20	S-V V-P	Counter canter Half circle 20m in counter canter	Quality and balance in counter canter; shape and size of half circle; bend		2		
21	P-H	Change rein across short diagonal	Quality and balance of canter; straightness				
22	M-F F-K	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of collected canter				
23		(Transitions at M and F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transition; quality of canter and walk				
26	V-S S-R	Counter canter Half circle 20 m in counter canter	Quality and balance of collected canter; shape and size of circle; bend		2		
27	R-K	Change rein across short diagonal	Quality and balance of canter; straightness				
28	A L I	Down centerline Collected Walk Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt				

Leave Arena at A in walk on a long rein

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal: _____

Errors: (- _____)

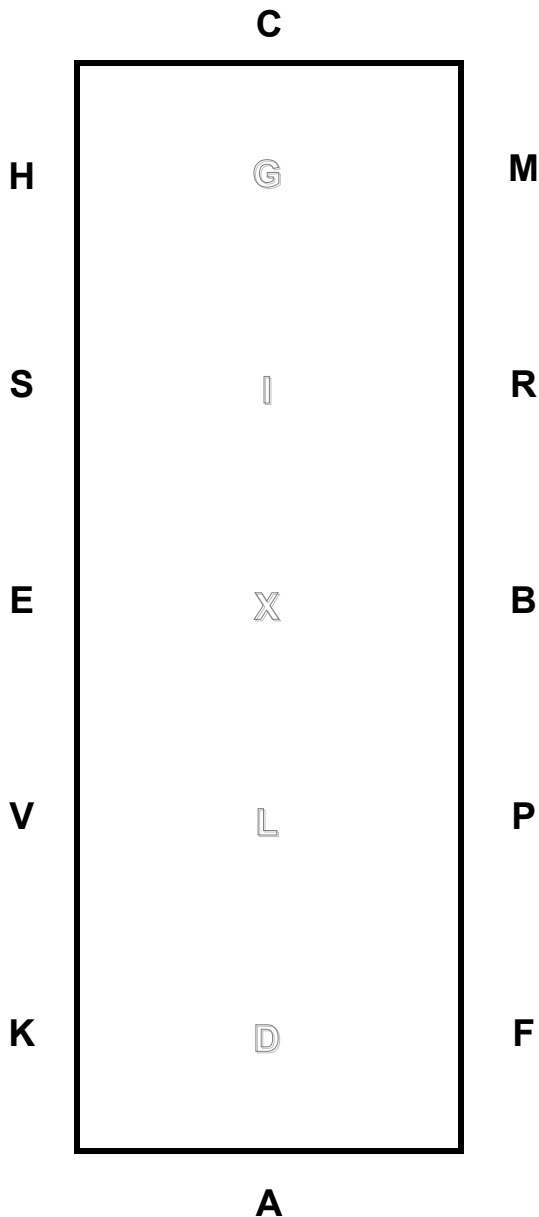
Total Points: _____

**Independent Judges Association
2014
IJA Second Level Dressage Test 4
WESTERN**

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**ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 6:00
MAXIMUM POSSIBLE POINTS: 460**

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
--------	---------

Name of Judge

Signature of Judge

IJA SECOND LEVEL DRESSAGE TEST 4 2014 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

ARENA: STANDARD: (20M X 60M)
Time Average: 6:00 minutes
MAXIMUM POSSIBLE POINTS 460

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected lope Halt, Salute Proceed collected lope	Straightness on centerline and in halt; immobile, attentive halt; quality of lope; prompt, balanced transitions				
2	C HXF X X-K	Track left Medium lope left lead Simple change of lead; Proceed collected lope right lead Collected lope right lead	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
3		(Transitions at X, H)	Well defined, straight, balanced transitions				
4	K-E Before E E	Shoulder-in right Straighten Medium walk	Consistent tempo; quality of lope; angle, bend and balance in shoulder-in;		2		
5	E-H H	Renvers left Straighten before H Medium Walk	Consistent tempo; quality of medium walk; angle, bend and balance in renvers; straightness at H				
6	MXK K A	Medium lope right lead Medium Walk Collected Lope	Consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in medium walk; quality and balance in collected lope				
7		(Transitions at M, K and A)	Well defined, straight, balanced transitions				
8	F-B Before B B	Shoulder in left Straighten Medium walk	Consistent tempo; quality of collected lope and medium walk; angle, bend and balance in shoulder-in		2		
9	B-M Before M	Renvers right Straighten	Consistent tempo; quality of medium walk; angle, bend and balance in renvers; straightness at M				
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
12	Between G & H M	Shorten the stride and half turn on haunches right proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13		(Medium Walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	M-R RXV V-K	Medium walk Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions, straightness		2		
15	Before K K	Shorten stride in walk Collected Lope left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition;				

16	F-M M-H	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of collected lope				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected lope; shape and size of circle; bend				
19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transition; quality of lope and walk				
20	S-V V-P	Counter lope Half circle 20m in counter lope	Quality and balance in counter lope; shape and size of half circle; bend		2		
21	P-H	Change rein across short diagonal	Quality and balance of lope; straightness				
22	M-F F-K	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of collected lope				
23		(Transitions at M and F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected lope; shape and size of circle; bend				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transition; quality of lope and walk				
26	V-S S-R	Counter lope Half circle 20 m in counter lope	Quality and balance of collected lope; shape and size of circle; bend		2		
27	R-K	Change rein across short diagonal	Quality and balance of lope; straightness				
28	A L I	Down centerline Collected Walk Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt				

Leave Arena at A in walk on a long rein

COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal: _____

Errors: (- _____)

Total Points: _____