

SECTION 4 APPENDIX

PROGRAMS, FORMS & DRESSAGE TESTS

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Appendix 1: FOSH Regional High Points Program

AP 101 Specific Requirements

- In order to participate in the FOSH Regional High Points Program, the owner of the horse must be a member of FOSH. Member ship information may be found at fosh.info or by contacting Friends of Sound Horses, Inc. 6614 Clayton Road #105 St. Louis, MO 63117.
- The owner of the horse must be a FOSH member by June 1st of the current year for the FOSH show season; January 1st to December 31st of the current show year. For subsequent years, the owner must be a FOSH member for the FOSH show season, January 1st to December 31st.
- Points are accumulated from the date of membership. Points earned prior to FOSH membership are not retroactive.
- The High Point Program is open to any gaited breed covered by the IJA Rule Book.
- Champion and Reserve titles will be awarded annually for each breed in each region.
- Horses entered must be registered with a valid registry.
- **High Point Titles** are awarded from the region in which the horse resides.
- **The FOSH Horse of the Year** is awarded to the entry receiving the highest number of total points.

AP 102 Accumulation of Points:

- Points can only be accumulated at FOSH Sanctioned Shows.
- Exhibitors wishing to participate, must submit a Point Registration Form (available on the FOSH website) to Nancy Harding at Flatwalk11@aol.com or mail to FOSH at 6614 Clayton Rd #105 St. Louis, MO 63117
- Point Registration Forms must be received prior to the first show the horse is entered in or by June 1 of the current show season
- The Show Manager/Secretary must submit show results to FOSH Director of Show Sanctioning within 30 days after the show.
- At the end of the show season, the FOSH Director responsible for High Point and Versatility will tally all points submitted by Show manager/Secretary.
- The FOSH show season runs from January 1st through December 31st. In order for points to count, show results must be submitted to FOSH prior to January 15.
- In the event a horse receives a ticket for any violation of the HPA from any HIO or federal authority, and the ticket is upheld, all points for the High Point program will be declared null and void for the year.

AP 103 Awarding of Points

- The North American Championship show will award triple points.
- The Regional Championship Shows will award double points.
- All other shows will award single points.
- **In classes with six horses or more, points shall be given as follows:**
 - 1st place ribbon earns 10 points,
 - 2nd place ribbon earns 8 points;
 - 3rd place ribbon earns 6 points,
 - 4th place ribbon earns 4 points; and
 - 5th place ribbon earns 2 points.

Each horse who completes the class, but does not receive a 1st through 5th ribbon, will receive 1 participation point.

- **In classes with five horses or less, points shall be given as follows:**
 - One horse class 1st place will receive 5 points;
 - Two horse class 1st place will receive 6 points and 2nd place will receive 4;

Three horse class 1st receives 7 points; 2nd receives 5; 3rd receives 3

Four horse class 1st receives 8; 2nd receives 6; 3rd receives 4; 4th receives 2

Five horse class 1st receives 9; 2nd receives 7; 3rd receives 5; 4th receives 3; 5th receives 1

AP 104: FOSH Designated Regions

# in Region	Region	States and Provinces in Region:
24	1	Quebec, Ontario, New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland, Florida, Georgia, North Carolina, South Carolina, Virginia, West Virginia, Ohio, Michigan, Maine, New Jersey, New York, Maryland, Rhode Island, Pennsylvania, Delaware, Connecticut, Vermont, Massachusetts
20	2	Saskatchewan, Manitoba, North Dakota, South Dakota, Nebraska, Minnesota, Wisconsin, Iowa, Illinois, Indiana, Kansas, Missouri, Tennessee, Kentucky, Oklahoma, Arkansas, Texas, Louisiana, Mississippi, Alabama
8	3	Alberta, Idaho, Montana, Wyoming, Colorado, Utah, Arizona, New Mexico
7	4	British Columbia, Washington, Oregon, California, Nevada, Hawaii, Alaska

Appendix 2: FOSH Versatility Program

A Technical III Division has been added to the FOSH Versatility High Point Program. You may earn your points in Technical II or Technical III or a combination of both.

AP 200 General

- In order to participate in the FOSH Versatility program the owner of the horse must be a member of FOSH. Information on FOSH membership may be found at fosh.info or by contacting Friends of Sound Horses, Inc. 6614 Clayton Road #105 St. Louis, MO 63117.
- The owner of the horse must be a FOSH member by June 1st of the current year for the FOSH show season; January 1st to December 31st of the current show year. For subsequent years, the owner must be a FOSH member for the FOSH show season, January 1st to December 31st.
- Points are accumulated from the date of membership. Points earned prior to FOSH membership are not retroactive.
- The Versatility Program is open to any gaited breed represented in the IJA rule book.
- The horse must be registered with a valid registry.
- The horse must be at least 2 years of age as of January 1 of their enrolling year.
- The non-cantering breeds are those who do not have a canter in the breed standard.
- All others will be classified as three gaited breeds.

AP 201 Age Divisions

- **Youth Division**
 - age 17 and under.
 - The age on January 1 of each year shall determine the age for the entire year.
 - Youths may only exhibit mares and geldings.
 - The Youth Division is a horse/rider combination. Points will be awarded to the combination.
- **Adult Division**
 - age 18 and over.
 - In the Adult Division the points are awarded to the Horse.

AP 202 Versatility Points Books

- Point books can be downloaded at the FOSH website (fosh.info) or requested from FOSH.
- Exhibitors are responsible for maintaining their point book.
- When youth and adult exhibitor are riding the same horse, each must have and maintain their own book.
- The Show Manager/Secretary must sign all point books.
- Adult Versatility points follow the horse.
- Youth Versatility points follow one Youth/horse combination.
- Upon completion of the show season, the exhibitor sends the completed point book to the Points Chairman for computation and tally.
- The FOSH show season runs from January 1st to December 31st of each year. The book must be postmarked or received by the Versatility Points chairman no later than January 15 for the points to count for the previous years' Versatility points.

AP 203 Awarding of Points

- The North American Championship show will award triple points.
- The Regional Championship Shows will award double points.
- All other shows will award single points.
- **In classes with six horses or more, points shall be given as follows:**
 - 1st place ribbon earns 10 points,
 - 2nd place ribbon earns 8 points;
 - 3rd place ribbon earns 6 points,
 - 4th place ribbon earns 4 points;
 - 5th place ribbon earns 2 points.

Each horse in the class, which completes the class, but does not

receive a 1st through 5th ribbon, will receive 1 participation point.

- **In classes with five horses or less, points shall be given as follows:**
 - One horse class 1st place will receive 5 points;
 - Two horse classes 1st place will receive 6 points and 2nd place will receive 4;
 - Three horse classes 1st receives 7 points; 2nd receives 5; 3rd receives 3
 - Four horse classes 1st receives 8; 2nd receives 6; 3rd receives 4; 4th receives 2
 - Five horse classes 1st receives 9; 2nd receives 7; 3rd receives 5; 4th receives 3; 5th receives 1

AP 204 Accumulation of Points

- Points may be earned at FOSH Sanctioned Shows.
- Points may be earned in open breed shows if:
 - the shows adheres to the FOSH shoeing standards (**Chap 4**).
 - the show is judged by a licensed judge.
 - a copy of the class list or premium must accompany the point book.
 - the name of the Judge and the licensing authority must be included in the versatility points book or on accompanying premium list from the show.
- In classes designated as English/Western; please indicate in some fashion (i.e. circle, highlight or underscore) the discipline in which the horse was ridden. Failure to indicate the riding discipline will automatically move any points received in this class to an "English" classification, unless the riding discipline can be otherwise determined.
- If the designation between a 2 gait class and a 3 gait class can not be determined from the information provided in the point book, it will be assumed that the class is a 2 gait class.
- Points earned at shows where class titles do not directly correspond to the traditional definitions of classes found throughout the United States will not be counted unless some way can be found to inform the FOSH high points Chairman of the correct location/allocation for the points.
- Show managers are encouraged to contact FOSH to determine how to best make class descriptions universal for the purpose of this program and are urged to adopt universal class descriptions in order to make points easier for the exhibitors to understand.
- In the event a horse receives a ticket for any violation of the HPA from any HIO or federal authority, and the ticket is upheld, all the points for the versatility program will be declared null and void for the year.

AP 205 Levels of Versatility Achievement

- There are three levels of achievement for both Adult and Youth – **Bronze, Silver and Gold**
- Each level of achievement in requires minimum points to be accumulated in the following divisions:

In-Hand Division

Halter
Model
Showmanship

Performance Division

English 2 gait
English 3 gait
Western 2 gait
Western 3 gait

Technical I Division

Barrel Racing
Equitation
EquiTheater

Appendix 2: FOSH Versatility Program

Pole Bending
Water Glass
Western Riding

Technical II Division

Dressage
Driving
Over Fences (Jumping)
Natural Horsemanship
Reining
Trail Obstacle

Technical III Division

Trail Trials
Judged Trail Rides
Competitive Trail
Endurance Rides
Ranch Horse Competition
Cattle Penning
Cutting
3 Day Events
Cross Country Driving
Combined Driving
Three Phase Event

REQUIREMENTS FOR EACH LEVEL OF ACHIEVEMENT

AP 206 Adult Versatility Point Requirements

Bronze Versatility Level

In Hand Division - A minimum of 25 points

Rail Class Division - A minimum of 245 points

- At least 70 points in 3 gait English or Western or combination thereof.
- Horses showing in 3 gait classes only must earn at least 245 points in either English or Western or combination thereof.
- For non-cantering breeds, minimum of 345 points in 2 gait English or Western or combination thereof.

Technical I Division - A minimum of 105 points

- Must earn at least 35 points each in 3 of the 5 categories.

Technical II or III Divisions

- Must achieve a minimum of 50 points in 2 of the 16 categories.

Silver Versatility Level

In Hand Division - A minimum of 50 points

Rail Class Division - A minimum of 525 points

- At least 175 points in 3 gait English or Western or combination thereof.
- Horses showing in 3 gait classes only must earn at least 525 points in either English or Western or combination thereof.
- For non-cantering breeds, minimum of 625 points in 2 gait English or Western or a combination thereof.

Technical I Division - A minimum of 200 points

- Must earn at least 60 points each in 3 of the 5 categories.

Technical II or III Divisions

- Must earn a minimum of 100 points in at least 2 of the 16 Categories.

Gold Versatility Level

In Hand Division - A minimum of 65 points

Rail Class Division - A minimum of 800 points.

- At least 300 points in 3 gait English or Western or combination thereof.
- Horses showing in 3 gait classes only must earn at least 800 points in either English or Western or a combination thereof.
- For non-cantering breeds, minimum of 900 points in 2 gait English or Western or combination thereof.

Technical I Division - A minimum of 300 points.

- Must earn at least 100 points each in 3 of the 5 categories

Technical II or III Divisions

- A minimum of 150 points in at least 2 of the 16 categories.

AP 207 Youth Versatility Point Requirements

Bronze Versatility Level

In Hand Division - A minimum of 25 points

Rail Class Division - A minimum of 100 points

- At least 30 points in 3 gait English or Western or combination thereof.
- Horses showing in 3 gait classes only must earn at least 100 points in either English or Western or combination thereof.
- For non-cantering breeds, minimum of 150 points in English or Western or combination thereof.

Technical I Division - A minimum of 75 points

- Must earn at least 25 points each in 3 of the 5 categories.

Technical II or III Divisions

- Must achieve a minimum of 35 points in 2 of the 16 categories.

Silver Versatility Level

In Hand Division - A minimum of 35 points

Rail Class Division - A minimum of 210 points

- At least 70 points in 3 gait English or Western or combination thereof.
- Horses showing in 3 gait classes only must earn at least 210 points in either English or Western or combination thereof.
- For non-cantering breeds, a minimum of 260 points in English or Western or a combination thereof.

Technical I Division - A minimum of 150 points

- Must earn at least 50 points each in 3 of the 5 categories.

Technical II or III Divisions

- Must earn a minimum of 70 points in at least 2 of the 16 categories.

Gold Versatility Level

In Hand Division - A minimum of 45 points

Rail Class Division - A minimum of 320 points

- At least 120 points in 3 gait English or Western or combination thereof.
- Horses showing in 3 gait classes only must earn at least 320 points in either English or Western or a combination thereof.
- For non-cantering breeds, a minimum of 370 points in English or Western or a combination thereof.

Technical I Division - A minimum of 210 points.

- Must earn at least 70 points each in 3 of the 5 categories

Technical II or III Divisions

- A minimum of 105 points in at least 2 of the 16 categories.

NOTE: Points may be earned in Technical II Division or Technical III Division or a combination of both.

Appendix 3: Other FOSH Programs

FOSH Gaited Sport Horse
www.foshgaitedsporthorse.com

FOSH Gaited Journey
www.foshgaitedjourney.com

**Got Gait...
Go FOSH!**

Friends of Sound Horses, Inc.



FoshGaitedJourney.com
800.788.4437



FoshGaitedSportHorse.com
800.651.7993



FoshGaitedSportHorse.com
800.651.7993

ALL GAITED HORSES WELCOME

Appendix 4: Forms

AP400: Protocol for Protests, Complaints, and Disciplinary Action

Note: All persons involved in or handling a protest, complaint of Disciplinary Actions shall keep information relating to these proceedings confidential, providing information only to the extent necessary to complete official review of the matter. **FOSH will maintain privacy in all matters of Protest and Complaint.**

Protest

- **Submitted to Show Management by an exhibitor, Show Official, or Show Management**
- Allegation of a violation of IJA Rules submitted to Show Management of a Sanctioned Show.
- **May not** pertain to class placing, determination of a horse's soundness, artificial image or bad image when made by a licensed veterinarian, judge or DQP (a show official) at a Sanctioned Show, **unless** the Protest or Complaint alleges that the Show Official has violated IJA Rules.
- Must be made by person who signed an entry form, a show official or show management
- Must be in writing on Form AP404
- Must be signed
- Must be accompanied by the required fee
 - o Exception may be made for Show Officials and Show Management
 - o fee will be refunded only if authorized by the Hearing Board
- Must be submitted no later than 1 hour after the end of the last class.

Note: A protest is for things that are violations of technical aspects of IJA rules or show management decisions such as determination of age of horse, entry of a stallion in a mare class, incorrect horses in Championship classes, entry of a horse under incorrect ownership, entry into an amateur owned and trained class when the horse does not qualify etc.

Protocol when a Protest is submitted to Show Management

- Show Management informs the Chairman of the Show Committee
- The Chairman of the Show Committee reminds everyone involved that the issues are confidential.
- The Chairman of the Show Committee informs the members of the show committee, FOSH, the IJA Director of Judges and the FOSH Director of Show Sanctioning of the nature of the protest.
- The Chairman of the Show Committee arranges for all relevant materials to be gathered
- The Chairman of the Show Committee arranges a meeting of the Show Committee and Show Management to examine and discuss the protest.
- **If the protest is upheld by the Show Committee**
 - o The relevant parties are informed (Complainant, FOSH IJA Director of Judges, and FOSH Director of Show Sanctioning).
 - o The Protest fee is refunded to the complainant.
 - o If necessary official class results are changed to reflect the results of the protest.
- **If the protest is not found to be valid by the Show Committee**
 - o The relevant parties are informed. (Complainant, FOSH IJA Director of Judges, FOSH Director of Show Sanctioning).
 - o The Show Committee determines whether they to keep the fee or refund the fee.
 - o There is no further recourse
- **If the protest is found to be a complaint by the Show Committee**
 - o The relevant parties are informed. (Complainant, FOSH IJA Director of Judges, FOSH Director of Show Sanctioning).
 - o All relevant material is submitted to FOSH where it will be treated as a Complaint.

Complaint

- **Submitted to FOSH by an exhibitor, Show Official, or Show Management. The Complaint may be a Protest that Show Management determines should become a Complaint.**
- An allegation of a violation of IJA Rules submitted to the Hearing Board.
- May not pertain to class placing, determination of a horse's soundness, artificial image or bad image when made by a licensed veterinarian, judge or DQP (a show official) at a Sanctioned Show, **unless** the Protest or Complaint alleges that the Show Official has violated IJA Rules.
- Must be made by person who signed an entry, a show official or show management
- Must be in writing on Form AP404
- Must be signed
- Must be accompanied by the required fee
 - o Exception may be made for Show Officials and Show Management
 - o Fee will be refunded only if authorized by the Hearing Board
- Must be received by FOSH no later than 14 days after the end of the Sanctioned show.
- The complainant has the burden of proof of proving a violation of IJA Rules by a preponderance of the evidence.

Note: A complaint is for such things that are clear violations of IJA Rules such as mixed tack and attire in class, a halter class conducted without a movement component, a 3 gait class where one of the gaits was missed, horses not asked to back individually in a class, a judge judging a horse where he was involved in a sale under the Conflict of Interest Guidelines etc.

Appendix 4: Forms

Protocol when a Complaint is submitted to FOSH

- The FOSH Board is informed of the Complaint.
- The President reminds the FOSH Board that the issues are confidential.
- The IJA Director of Judges arranges for all relevant materials to be gathered and presented to the FOSH Board for discussion
- The FOSH Board determines by a majority vote whether a Hearing Board shall be held in response to the Complaint. (“Disciplinary Action Resolution”)
- All persons involved in or handling a protest, complaint of Disciplinary Actions shall keep information relating to these proceedings confidential, providing information only to the extent necessary to complete official review of the matter.

Protocol when a Hearing Board is formed

- A Hearing shall be held within 45 days of the receipt of a Complaint or passing the Disciplinary Action Resolution.
- Location to be determined by the Board.
- Provide the Complainant 14 days advance written notice of time, date and place of the Hearing.
- Provide the Complainant and all Interested Parties (any individuals designated by the Hearing Board who may be affected by the outcome of the Hearing) a copy of the Complaint or Disciplinary Action resolution.

Members of the Hearing Board

- 2 uninvolved members at large randomly selected from a pool of volunteers
- IJA Director of Judges
- IJA Director of Shows
- FOSH President (only votes to break a tie)

Conduct of a Hearing

- The complainant has the burden of proof of proving a violation of IJA Rules by a preponderance of the evidence.
- Rules of evidence need not be strictly observed.
- The standard of admissibility is determined by whether an ordinarily prudent person could rely on it.
- Complainants and Interested Parties have the right to produce evidence to the Hearing Board and may be represented by counsel.
- Physical appearance is not required.
- Hearing Board shall establish further procedures to provide reasonable due process for Complainants and Interested Parties and prompt resolution of the matter.

Hearing Board Decision

- Decision will be issued in writing 30 days after the Hearing
- The Decision of the Hearing Board is final.
- The Hearing Board has complete discretion in fashioning a remedy and/or penalty arising out of any Hearing.
- The Decision must include a determination whether a fee submitted with a Complaint is to be refunded.
- Written notice of the decision and any action, remedy or penalty prescribed by the Hearing Board shall be mailed to the Complainant, all Interested Parties and the President of FOSH.

Appendix 4: Forms

AP401: Rule Change Procedure

Statement of Purpose FOSH desires to avoid the excesses and extremes in both training and exhibition that have come to be associated with some gaited breeds. Regardless of the division in which the gaited horse is shown, the horse must retain the characteristics of a pleasure horse. Exaggeration and extremes in style and form are not to be rewarded, whether the extremes are manifested in excessive animation and speed, or in the direction of the least animation and speed. In every division the gaited horse must be correctly gaited, fluid, natural, smooth and appear to be a true pleasure to ride if it is to be rewarded with a horse show ribbon.

It is the right of every FOSH supporter to propose changes to the IJA Rules subject to the policies, procedures and schedules of the IJA Rule Book. In rare and unusual circumstances, a rule change may be effective immediately if it is deemed to be for the benefit of the horse or for the good of the organization.

Any submitted Proposed Rule Changes will be examined on the following basis: welfare of the horse; best interest of the organization; compatibility with Rules already in existence; necessity; tradition; appropriateness; timeliness; and guidelines of other rules organizations. In order to be considered and perhaps implemented for the upcoming show season, submissions must be received by November 1 of the current year.

Proposed Rule Changes should be submitted to

FOSH - IJA Director of Judges
6614 Clayton Rd #105
St. Louis, MO 63117
866-930-7469 • ddlittle@telus.net

Submission

1. Proposed Rule changes must be made on the form IJA Proposed Rule Book Change available in the IJA Rule Book or on the FOSH web site.
2. After received by FOSH, the IJA Proposed Rule Book Change will be sent to the IJA Standing Rules Committee for research and examination.
3. A representative of the IJA Standing Rules Committee will acknowledge receipt of the IJA Proposed Rule Change.

Examination and Study

4. The IJA Standing Rules Committee will examine and research the IJA Proposed Rule Book Change.
5. The IJA Standing Rules Committee will determine whether to recommend or reject or suggest further study of the IJA Proposed Rule Change.

Recommendation

6. The IJA Standing Rules Committee will submit all IJA Proposed Rule Changes received by November 1 to the FOSH Board of Directors at the annual Board meeting. This submission will include the recommendation of the IJA Standing Rules Committee and reasons for acceptance or rejection or further study.
7. The FOSH Board of Directors will consider all submissions by the IJA Standing Rules Committee at the Annual Board of Directors meeting in December. At this meeting the IJA Proposed Rule Changes will be accepted or rejected or tabled for further research and input from interested parties.

Action

8. Rule Changes approved by the FOSH Board of Directors will be reviewed (for clarification of wording.)
9. Rule Changes approved by the FOSH Board of Directors will be in effect for the Show season following the FOSH Board of Directors meeting in December.
10. Rule Changes approved by the FOSH Board of Directors will be published in the IJA Rule Book and included in the Rule Book on the FOSH website.
11. Rule Changes approved by the FOSH Board of Directors will be clearly identified on the FOSH website.
12. Rule Changes requiring further study and input from interested parties will be included in the IJA Rule Book and on the FOSH web site under Proposed Future Rule Changes.

FOSH SANCTIONING INFORMATION

Contact: Director of Show Sanctioning
Friends of Sound Horses, Inc.
6614 Clayton Road #105
St. Louis, MO 63117
1-866-930-7469
shows@FOSH.info

Appendix 4: Forms

AP402: IJA PROPOSED RULE BOOK CHANGE

Submission Form: Please submit one form for each proposed change.
Please use the reverse of form for additional comments.

Proposed change for _____ (year)

Section of Rule book if applicable or known _____

Topic (i.e. Allowable English tack, Shoeing requirements, etc.): _____

Proposed IJA Rule Book change:

Reason for proposed change:

Name _____

Address _____

City, State, Zip _____

Phone _____ Cell: _____

E-mail Address _____

I am an IJA judge yes _____ no _____

I am a competitor yes _____ no _____

Thank you for your input
Please mail to:
FOSH - IJA Director of Judges
6614 Clayton Rd #105
St.Louis, MO 63117
866-930-7469 • ddlittle@telus.net

Appendix 4: Forms

AP403: IJA JUDGE EVALUATION FORM

Show: _____ Location: _____

Manager: _____ Date: _____

Judge: _____ Number of Classes in Show: _____

Profile		*Satisfaction Level High Low Partial
I was a Competitor	I competed in _____ classes I observed _____ classes	
I was a Spectator	I observed _____ classes	
I was Show Manager	I observed _____ classes	
I was a show official	I observed _____ classes	

*Please explain the reasons for your satisfaction level. (use reverse if necessary)

Rating: Based upon your observations and knowledge of show rules and breed standards please rate this judge on the following characteristics. Use a rating scale of 1 to 10 with 10 being the highest.

List the strengths of this judge's performance: _____

Judge	Rating
Experience	_____
Training	_____
Knowledge of IJA Rules	_____
Knowledge of Gaits	_____
Professionalism	_____
Speed in Judging	_____
Decision making Ability	_____
Overall Rating	_____

List the weaknesses of this judge's performance: _____

Did **you** observe specific incidents where the judge did not follow the show rules or adhere to the breed standard as outlined in the show rules? Yes ___ No ___ (If yes, please elaborate - use reverse if necessary)

Name _____ Telephone _____

Breed _____ E-mail _____

Thank you for your input
Please mail completed form to:
 FOSH - IJA Director of Judges
 6614 Clayton Rd #105
 St. Louis, MO 63117
 866-930-7469 • ddlittle@telus.net

Appendix 4: Forms

AP403A REQUEST FOR IJA GUEST JUDGE CARD

I am requesting that a one-time-use IJA Guest Judge Card be issued for:

_____ (Judge's Name) _____ (Phone number)

Mailing Address _____

City _____ State _____ Zip _____

Who presently holds a license with: _____ (organization) _____ license #:

This card is to be used for the _____ (Name of show)

to be held on _____ (Date(s) of show) at _____ (Name of Facility)

in _____ (City) _____ (State) _____ (Zip)

Show Manager _____

Phone: _____ Email _____

Address: _____

City: _____ State _____ Zip _____

I understand that in order for my show to be eligible for the FOSH Regional High Point Program and to receive status as a sanctioned show that my judge, if not licensed with the Independent Judges' Association, must have been issued a guest card by IJA for this show. This card is valid only for the show for which it has been issued.

_____ Show Manager's Signature _____ Date:

I understand that this IJA Guest Judge Card has a \$50 fee and my check is attached hereto.

Please mail completed form to:
FOSH - IJA Director of Judges
6614 Clayton Rd #105
St.Louis, MO 63117
866-930-7469 • ddlittle@telus.net

Appendix 4: Forms

AP403B IJA AFTER ACTION REPORT

Name: _____ Telephone: _____

Name of Show: _____

Location of Show: _____ Date of Show: _____

Name of Show Manager: _____

Number of Classes You Judged _____ Number of Walking Classes _____

Number of all other gaited classes _____ Number of non-gaited classes _____

Your general comments about this show _____

Were you asked to judge classes that were not in the IJA rulebook? Y N

Did the manager provide you the rules for these classes 30 days before the show as required? Y N

Were the arrangements made for your meals, transportation and fees satisfactory? Y N

If no, explain: _____

Were you paid your fee in a timely fashion? Y N

If no, explain: _____

Would you recommend that this show be sanctioned next year? Y N

If no, why? _____

Were you required to turn any horses back to the DQP? Y N

If yes, explain _____

Did you have ties questioned or protested? Y N

Were the questions or protests satisfactorily resolved? Y N

If no, explain _____

Any other comments about this show: _____

Signed _____ Date _____

Must be returned within 14 days of a judging assignment to

FOSH - IJA Director of Judges

6614 Clayton Rd #105

St. Louis, MO 63117

866-930-7469 • ddlittle@telus.net

Appendix 4: Forms

AP403C IJA APPRENTICE JUDGE EVALUATION FORM

Apprentice judge _____

Evaluating judge _____

Please circle

- | | | |
|--|-----|----|
| 1. The candidate was on time | Yes | No |
| 2. The candidate was properly attired | Yes | No |
| 3. The candidate knew the IJA Rules | Yes | No |
| 4. The candidate watched the entire class | Yes | No |
| 5. The candidate spotted tack and attire infractions (if any) | Yes | No |
| 6. The candidate understood gait | Yes | No |
| 7. The candidate recognized horses that were not gaing correctly | Yes | No |

In my opinion the candidate requires: *(please circle)*

- | | | |
|--|-----|----|
| a. More experience and training | Yes | No |
| b. Greater knowledge of the rules | Yes | No |
| c. Greater knowledge of gait | Yes | No |
| d. Increased speed in judging classes | Yes | No |
| e. Decreased speed in judging classes | Yes | No |
| f. Increased confidence | Yes | No |
| g. Increased ability to make decisions | Yes | No |

Could the candidate verbally defend the placing? Yes No

Was there any class in which he/she did not follow rules or adhere to breed standards?

List two strengths of this candidate

List any weaknesses of this candidate

Overall, were you satisfied with the way this candidate placed the classes? Yes _____ No _____ Partially _____

Evaluating Judge Signature _____ Date _____

Please mail completed form to:
IFOSH - IJA Director of Judges
6614 Clayton Rd #105
St.Louis, MO 63117
866-930-7469 • ddlittle@telus.net

Appendix 4: Forms

AP404 FORM FOR PROTESTS AND COMPLAINTS

To submit a Protest or Complaint alleging a violation of IJA Rules, this form must be filled out completely, appropriate fees (**currently \$100**) must be included and the Protest or Complaint must meet all other applicable requirements set forth in Chapter 7 and other relevant IJA Rules. A Protest shall be submitted to Show Management, and a Complaint should be mailed to Friends of Sound Horses, Inc, 6614 Clayton Rd, #105, St. Louis, MO 63117.

____Protest or ____Complaint

Sanctioned Show: _____ held on _____
(dates)

Complainant's Name: _____

Complainant's Status:

____Person who has signed an entry form

____Show Official

____Show Management

Cite Section (s) of IJA Rules allegedly violated:

List individuals who witnessed or were involved in the events supporting the allegations:

Attach as an exhibit to this form a comprehensive description of the relevant circumstances and facts supporting the allegations.

I hereby certify that the information contained in this form is to the best of my knowledge, an accurate statement of the events described herein.

Complainant's signature

Date signed

Address and phone number of Complainant

The following is to be **completed only by Show Management for Protests:**

Received by Show Management on _____ at the following time: _____

Date and Time Sanctioned Show Ended: _____

The following is to be **completed only by the Hearing Board for Complaints:**

Received by the Hearing Board on _____

Appendix 4: Forms

AP405 FOSH INSPECTION PROGRAM- REQUEST TO AFFILIATE HORSE SHOW

In order to obtain the services of a USDA Certified FOSH DQP for your show, this application form and a check for fifty dollars (\$50) must be received at the above address a minimum of 60 days prior to the event. Please include a copy of the show bill or premium book if available.

Dates of the Event _____

Name of the Event _____

Event Address _____

City _____ State _____ Zip _____

Title of Sponsoring Organization _____

Point of Contact of Organization _____

Event Manager

Name _____ Phone (____) _____

Address _____ Email _____

City _____ State _____ Zip _____

Event Secretary

Name _____ Phone (____) _____

Address _____ Email _____

City _____ State _____ Zip _____

Number of Classes _____ Anticipated # of Class Entries _____ Anticipated # of horses _____

Sanctioning Body _____

As the responsible party applying for affiliation of this equine event with FOSH, I agree to abide by all the rules of the FOSH Inspection Program, and the federal law known as the Horse Protection Act insofar as they apply to record keeping, cooperation with officials and presentation of material and location for inspections. I understand that FOSH will NOT inspect horses wearing hoof bands and that the show bill must indicate that both hoof bands and 'stacks' are prohibited.

I agree that the event committee at the conclusion of the show will pay the expenses for each individual DQP(S), including the daily stipend (\$225), per diem (\$25), mileage (current rate allowed by IRS), actual tolls and parking fees, directly to the individual inspector(s). I understand that these are the standard and also the maximum fees that the inspector may charge.

I understand that the arrangements for hotel accommodations and air travel (if necessary) are the direct financial responsibility of the event committee and that these arrangements need to be made in advance with the individual DQP(s).

I acknowledge that the HPA requires that a second DQP be hired if it is anticipated that there will be more than 150 class entries at the event on any given day of the show. In the event that there are more than 150 class entries on a given day, and only one DQP has been hired, he/she will receive an additional \$5.00 per entry over 150.

I acknowledge receipt of the FOSH 'Responsibilities of Show Management', and further acknowledge that the show is required by the USDA to provide clerical support for the DQP(s) for the entire duration of the show.

Responsible Party

Signature _____ Date ____/____/____

Printed Name _____ Phone (____) _____

Address _____ Email _____

City _____ State _____ Zip _____

Return Form to:

FOSH Attention HIO Coordinator • 6614 Clayton Rd #105 • St.Louis, MO 63117
866-930-7469

Appendix 4: Forms

AP405A RESPONSIBILITIES OF EVENT MANAGEMENT

Supplement to Request to Affiliate Event

- Abide by all the requirements of the Horse Protection Act and its regulations.
- Affiliation with Friends of Sound Horses [FOSH] must be noted on the show bill.
- The program or show bill must note that hoof bands and/or stacks are prohibited.
- Identity of the DQP is not to be disclosed beforehand to the participants.
- Should USDA personnel arrive at the event, access to records or any other services that they may require within the performance of their official duties must be complied with.
- Insure that a representative of show management is readily available to the DQP in event of disqualifications or need to summon law enforcement personnel.
- Show management must abide by the decisions of the DQP and/or VMO.
- In the event that a horse is disqualified post-show, winnings must be forfeited and the class retied.
- **Set aside a sufficient space for both the inspection area and a secure holding area, which is viewable by the DQP from the inspection area.**
- Provide at least 2 'cones' per DQP to facilitate the inspection process.
- Provide shelter from the elements for the inspection area
- Provide appropriate lighting of the inspection and holding areas if the event continues past sunset.
- **Provide clerical support for the DQP in the inspection area for the duration of the event.**
- Provide an observer to oversee the holding area if the DQP is called away from the inspection area for any reason - this individual can be the clerical support noted above.
- Provide sufficient table and chairs for the DQP(s) and clerical support.
- Provide a minimum of a ½ hour lunch and dinner break for the DQP, depending upon the duration of the show.
- Provide a completed class sheet for each class to the DQP prior to commencing inspections for a given class. At a minimum, this sheet must contain:
 - Class # and title
 - Entry #, Horse's registered name, breed
 - Exhibitor's name and address, Owner's name and address, trainer's name and address
- The DQP is required to retain their copy of the class sheets as part of their paperwork.
- Payment of the agreed upon DQP(s) fee, mileage and per diem is to be made directly to the DQP(s) immediately following the conclusion of the event.
- Hotel lodging and air-line travel arrangements are the direct responsibility of show management, and arrangement for payment of these items should be directly with the hotel or airline in advance.

Inspections

- All breeds of horses present at an event must be inspected before their class.
- The DQP may only inspect horses up to 2 classes before they are exhibited.
- All horses tied first must be report for post-show inspection immediately after leaving the show ring.
- The judge, DQP, other show officials, or USDA officials may require additional horses to be inspected as they deem necessary.
- Failure to report for re-inspection is a serious offense.
- Only the exhibitor and one groom are permitted to accompany the horse in the holding area.
- No aerosol cans, containers of unidentifiable contents, totes, boxes, or grooming products are permitted in the inspection or holding areas.
- All articles brought into the inspection and/or holding area must be inspected by the DQP.

Appendix 4: Forms

AP406 SHOW MANAGEMENT AFTER EVENT REPORT

We hope that you were satisfied with the inspection services provided by FOSH. As the responsible party that requested affiliation with FOSH for this event, please forward this completed report to the above address within thirty (30) days following the completion of the event.

Name of show _____ Location _____

Inclusive Dates _____ Judge(s): _____

Show Manager Name _____ Phone # _____

Show Secretary Name _____ Phone # _____

Total Number of classes offered _____ Actually held _____ Total number of class entries _____

DQP(s) in attendance: _____

Total monies your event paid to the DQP(s) for stipend, per diem & mileage. \$ _____

Total cost of lodging and airline tickets provide for the DQP(s) \$ _____

Were there any deviations from the HPA or FOSH inspection protocols reported to you? Yes___ No___

Were the DQP(s) in an identifiable uniform during the event? Yes___ No___

Were the DQP(s) courteous in dealings with the exhibitors? Yes___ No___

Did the DQP(s) show up for the event at least 1 hour before starting time? Yes___ No___

Did the inspections appear to be complete, thorough, and consistent? Yes___ No___

Did the inspection requirements unduly impede the flow of the show? Yes___ No___

Were there any complaints about the DQP or inspection process from the exhibitors? Yes___ No___

If there were any horses excused for a violation, was it handled well? Yes___ No___

Would you consider using this inspection program in the future? Yes___ No___

Please provide your comments especially for any concerns noted above _____

Name _____ Phone # _____

Signature _____ Date ____/____/____

Address _____

City _____ State _____ Zip _____

Return Form to:

FOSH Attention HIO Coordinator
6614 Clayton Rd #105
St.Louis, MO 63117
866-930-7469

Appendix 4: Forms

AP406A TO BE FILED IF YOU DID NOT USE A CERTIFIED HIO

Federal Regulations (9CFR, Part 11, Section 11.24 requires management of any horse show, exhibition, sale or auction containing Tennessee Walking Horses or racking horses to report the following information to the USDA Officials within five (5) days following conclusion of the event. The report may be completed by using the form below or a similar one.

Date of the Event: _____

Location: _____

Name of Sponsoring Organization: _____

Address: _____

Name of Show Manager: _____

Address: _____

Name of Judge: _____

Address: _____

Total number of Horses Excused or Disqualified: _____

I certify that the information in this report is correct and was taken from records on file. Regulations (Section 11.21) require records to be maintained at least 90 days.

Show Manager Date

Mail to:

USDA, APHIS, REAG, Animal Care
4700 River Road, Unit 84
Riverdale, MD 20737
Tele: 301 734 7833; fax: 301 734 4978
e-mail: ace@aphis.usda.gov

Additional Information Requested:

Number of Entries in show: _____

Number of Horses in show: _____

Appendix 4: Forms

AP407 REQUEST FOR CERTIFICATION AS A DQP FOR FOSH

Instructions:

Please complete this application form in total. The responses must be legible and typed or in ink for acceptance. This form will become part of a permanent record for each applicant

Applying for Certification with the FOSH Inspection Program, does not guarantee that your license will be granted by FOSH.

All DQP applicants for certification must attend an initial DQP training session approved by the USDA. They must also pass a written examination prior to apprenticeship and/or certification as a licensed FOSH DQP. Requirements for initial DQP certification are established by the USDA and include a minimum of 14 hours of training. The FOSH inspection program requires a minimum of 2 apprenticeships at a FOSH affiliated event under the supervision of a FOSH licensed DQP. Renewal of your license requires 4 hours of continuing education annually.

Personal Information (please print)

Name _____ Date of Birth ____/____/____

Address _____

City _____ State _____ Zip _____

Phone:(____) _____ - _____ Cell:(____) _____ - _____ Email: _____

1. Prior Certification as a DQP: Yes _____ No _____ if yes list HIO and dates _____

If Yes - Why are you seeking to change your affiliation? _____

2. Prior experience in the equine industry which you feel qualifies you for consideration ?

3. Have you ever been convicted of a felony? Yes _____ No _____

4. Have you ever been convicted of any charge of animal abuse? Yes _____ No _____

If So, details _____

5. Have you ever been convicted or entered into a consent decree for a violation of the federal statute known as the Horse Protection Act (HPA)? Yes _____ No _____ If so when? _____

Details _____

6. Have you ever served a suspension adjudged by a certified HIO for a violation which comes under the parameters of the Horse Protection Act (HPA)? Yes _____ No _____ Date _____

Details _____

Appendix 4: Forms

AP407 REQUEST FOR CERTIFICATION AS A DQP FOR FOSH

7. Are you able to perform repetitive bending and picking up of horses' feet in order to perform the required inspection of horses' feet in the enforcement of the HPA? Yes _____ No _____

8. Why are you interested in pursuing certification as a FOSH DQP? _____

References

Please provide at least two references including names, mailing addresses and phone numbers. One reference must be able to speak to your ability to work around horses, and one reference must be able to speak to your character.

NAME: _____ Phone: (____) _____

Address: _____ City _____ State _____ Zip _____

NAME: _____ Phone: (____) _____

Address: _____ City _____ State _____ Zip _____

By signature below, it is my desire to request certification and licensure as a DQP inspector with FOSH. If my application is accepted and license is issued, I agree to abide by guidelines of the USDA/APHIS while performing inspections. I further agree to review any and all materials and clarify areas of uncertainty with resources available to myself prior to inspection of any and all FOSH affiliated events and horses present. Materials, at a minimum, will include the Horse Protection Act and Regulations, FOSH Inspection Program Rule Book, Horse Protection Training Manual, Horse Protection Inspection Manual, and other materials received during training session and/or for home study. Resources available to myself to enhance my training abilities include, but are not limited to, USDA VMOs, Horse Protection Coordinators, and Deputy Administrator, FOSH licensed DQPs, and FOSH Inspection Program Administration persons.

I further agree that I am capable and willing to determine the difference between Horse Protection issues, state regulations/law, and humane issues. I understand that inspection services provided by myself will relate strictly to the issues addressed as violations under the Horse Protection Act. As a FOSH licensed DQP, I agree to provide inspection services according to guidelines of instruction and within the scope of my capabilities to the best of my abilities. I agree to document possible violations by procedure(s) as instructed and will forward all information regarding potential violations as directed within prescribed time limits.

All records post inspection of an event will be maintained per myself for permanent record keeping by FOSH Inspection Program administration. Required documentation will be sent as directed within 72 hours of the conclusion of the event, as required by the USDA.

I further certify, that I either completed an approved USDA training session or (in case of a previously licensed DQP - that I will complete the continuing education requirements for _____ (year) to be outlined by the FOSH Program Administrator).

_____/_____/_____
Date

Signature

Conflict of Interest Statement:

I certify by my signature that I understand that I may not examine horses for compliance with the HPA that are owned, trained, or exhibited by members of my immediate family, to include step siblings, in-laws, former spouses or persons that could be characterized as significant others, or members of my immediate household. I also understand that I may not be convicted of any felony or have been convicted of any charges related to cruelty to animals of any sort. I further attest that I do not engage in any training practices that would be considered to be illegal under the Horse Protection Act, nor contrary to the principles of Friends of Sound Horses (FOSH).

_____/_____/_____
Date

Signature

All FOSH DQP's are strongly encouraged to be FOSH members. In lieu of a DQP application fee, please complete the enclosed FOSH membership form.

Return this application to:

FOSH Attention HIO Coordinator • 6614 Clayton Rd #105 • St. Louis, MO 63117
866-930-7469

Examination Score _____ Initial 14 hours of training completed _____ 4 Hours Refresher training completed _____

Appendix 4: Forms

AP 408 JUDGING AGREEMENT (SAMPLE)

I, _____, agree to judge the
(Judge's name)

_____ show to be held on
(name of show)

_____, at _____
(date) (location)

I agree to perform these judging duties in exchange for the fee of \$_____ per show day, plus travel expenses, including round trip air and/or ground transportation to the show, lodging and meals.

I further agree that if I can not fulfill this contract either for circumstances under my personal control (including but not limited to medical or family reasons) or circumstances beyond my personal control (including but not limited to natural disaster, political unrest, armed conflict, etc.), I will provide the show ample notice, if I myself have received prior notice of any such circumstance(s).

Further, if I can not and do not judge the show for any reason under my personal control, I agree to reimburse the show for any expenses they have incurred on my behalf prior to my cancellation of this contract.

The Show Committee or the representative of the show committee who has signed this contract, agrees that if the show committee or any member of the show committee cancels the contract for any reason under their control (excluding a natural disaster, political unrest, armed conflict, etc.), the show committee will reimburse the above judge for any expenses that judge has already incurred on behalf of the show. In addition, the show committee or person acting on behalf of the show committee further agrees that if the show committee or representative of the show committee cancels this contract for any reasons under their control, the contracted judge will be compensated at 50 percent of the contracted amount agreed to above.

If the contract is cancelled by either party as the result of circumstances beyond that party's control (including but not limited to a natural disaster, political unrest, armed conflict, etc.), both parties will negotiate a fair settlement of expenses already incurred.

In the case of purchased airfare, both parties will determine if any remaining airfare may be used for the benefit of either party. In such cases both parties will negotiate a fair settlement.

Signature of Judge _____ Date _____

Address _____

City _____ State _____ Zip _____

Signature of Show Manager _____ Date _____

Address _____

City _____ State _____ Zip _____

Please return one signed copy to the Show Manager and retain one copy for your records.

Appendix 4: Forms

AP408A JUDGING AGREEMENT (SAMPLE)

I, _____, agree to judge
(Judge's name)

the _____ show to be
(name of show)

held on _____, at
(date)

(location)
_____.

I agree to perform these judging duties in exchange for the fee of \$_____ per show day, plus travel expenses, including round trip air and/or ground transportation to the show, lodging and meals.

Date: _____

Signature of Judge: _____

Address: _____

Date: _____

Signature of Show Manager: _____

Address: _____

Please return one signed copy to the Show Manager and retain one copy for your records.

Appendix 5: Forms

IJA INDIVIDUAL EVALUATION FOR EQUITHEATER **EXHIBITOR NUMBER** _____

<i>Entertainment - 60%</i>		SCORE & COMMENTS
	EquiTheater is intended to be ENTERTAINING. It is not a performance based class.	
Song, Routine, and Costuming ("G" rated) 10 points		
Performing a skit 10 points		
Choreography of skit synchronized to music 10 points		
Performing to Audience 10 points		
Music matches the story line 10 points		
Costume must be "in character" 10 points		
<i>Performance - 40%</i>		SCORE & COMMENTS
	The rules and required moves are simple to encourage everybody to "play" and have FUN.	
2 gaits, going both directions 20 points	Provides the opportunity for the entire audience to view the horse in motion, showing the costume and action from both sides (Riding on the rail, in reining or figure 8 patterns is highly discouraged.)	
Balanced use of space available 10 points	The routine should have a balanced appearance. Always perform in front of the audience! Riding on the rail, in reining or figure 8 patterns is highly discouraged.	
STOP 5 points	At any time or place in the routine	
BACK 5 points	At any time or place in the routine	
TOTAL 100 points		TOTAL

Appendix 5: Judging Forms

OGB DRILL TEAM COMPETITION - INSPECTION AND FREE DRILL

EXHIBITOR _____

		Score	Comments
Inspection - 20%			
Horse <ul style="list-style-type: none"> • Cleanliness • Manners • Uniformity of Appearance (color, size, grooming) 	6 Points		
Tack <ul style="list-style-type: none"> • Cleanliness • Uniformity • Attractiveness • Adjustments (curb chains, etc) 	7 Points		
Uniform <ul style="list-style-type: none"> • Cleanliness • Uniformity • Attractiveness 	7 Points		
Free Drill - 60%			
Alignment - Spacing Briskness - Precision Coordination and Timing - Variety of Patterns	10 Points 10 Points 10 Points		
Degree of difficulty Speed Gaits - selection and variety	10 Points		
Transition and flow	10 Points		
Horsemanship	10 Points		
Overall Entertainment - 20%			
TOTAL			
Penalties Time (-3 per minute or portion)	-3/min or portion		
Horse Rider Collision (-15)	-15 points		
Off Course - Discretionary			
TOTAL			

Additional Comments _____

Judge: _____ **Date** _____

Appendix 5: Judging Forms

OGB DRILL TEAM COMPETITION - FREE DRILL ONLY

EXHIBITOR _____

		Score	Comments
Entertainment – 30%			
Costumes • Uniformity and look	10 points		
Choreography • Choice of music	10 points		
Overall entertainment value • Theme • Uniqueness • Audience appeal	10 points		
Horsemanship – 20%			
Rider • Seat • Hands • Control • Attitude	10 points		
Horse • Manners and behavior • Attitude • Suitability as a Drill Team Horse • Way of Going	10 points		
Drill – 50%			
Alignment	5 points		
Briskness	5 points		
Coordination and Timing	5 points		
Degree of Difficulty	5 points		
Gaits – selection and variety	5 points		
Spacing	5 points		
Transition and Flow	5 points		
Variety	5 points		
Precision	5 points		
Speed	5 points		
TOTAL	100 points		
Penalties			
Time (3 per minute)	-3/min		
Horse Rider Collision (-15)	-15 points		
TOTAL			

Additional Comments _____

Judge: _____

Date _____

Appendix 5: Judging Forms

TRAIL TRIAL

Supplied by Event Management

Competitors - map and instructions, score card listing obstacles

Judges - General Instructions

Standard for Specific Obstacle

List of Competitors

Standards Used on Score Sheet

0 - Perfect - no discernible mistakes

1 - Above average - very minor mistakes

2 - Adequate job - obvious mistakes

3 - Made an effort - skills need development

4 - No success: obstacle beyond team's skill level

24 - Bypassed obstacle

24 - Refusal - horse moves feet away from the obstacle.

- Snorting and looking - not refusals
- 3 attempts allowed - 8 points per refusal
- Cinch Check - failure to execute will be 2 points.
- Jumping on, into, off of, through, or over any obstacle, unless required to do so, is a major fault.

Standards for Judging Obstacles

Leading:

- Horse to follow willingly, not crowding or lagging
- Excess rope held in the non-leading hand
- The horse with a halter and lead rope, not reins, except:
- Halter-bridle - the rein must be unclipped from the bit rings and correctly fastened to the leading-ring of the halter bridle.
- Bosal [Spanish hackamore] and a mecate, or snaffle bridle and a mecate - the mecate tied into a leading-hitch
- Western bridle with a bosal and mecate [under bridle] - lead by mecate
- Western Saddles - reins secured to the horn
- Saddles without horns - reins knotted and/or appropriately secured
- Stirrups without fenders (English, Endurance, Australian, etc.) - secure by running stirrups up leathers, or by crossing over the saddle

Ground handling the horse through challenging terrain

- secure a safe position before negotiating obstacle.

Mounting

- Cinch check required before mounting
- The stirrup need not be laid over saddle seat
- Horse stands quietly not moving
- Style not important - smooth and does unbalance horse
- Reins must be held in hand

Dismounting

- Horse stands quietly not moving
- Style of the dismount not important - must be smooth and not unbalance horse
- Dismount must not unbalance the horse.
- Reins must be held in hand

Hoof check

- Objective - a safe leg pick up; cue not important
- Horse stands quietly not moving
- If horse is held, letting go of the lead rope will be penalized.

Water crossing

- The horse walks quietly through the water
- Horses will not be penalized for stopping to drink
- Horses will not be penalized for acknowledging the obstacle before entering

Uphill

- Cinch check and breast collar (if applicable) required before beginning ascent
- Horse negotiates slope in a safe manner.
- Rider maintains center of balance.
- Mane or neck may be held to secure the forward position.
- Horse may stop to blow, as needed at rider's discretion
- Stop on uphill
- If sufficient room, rider shall position horse so all hooves are on ground that is as level as possible.
- Location shall be clearly marked on the directions provided competitors
- Riders shall NEVER position horse with haunches toward a drop off

Downhill

- Cinch check and crupper (if applicable) required before beginning descent
- Horse negotiates slope in a safe manner
- Rider maintains center of balance
- Hand on the saddle may be used for support, but must not unbalance horse
- Horse may stop to blow, as needed at rider's discretion
- Stop on Downhill
- If sufficient room, the rider shall position horse so all hooves are on ground is as level as possible
- Location clearly marked on directions provided competitors
- Riders NEVER position horse with haunches toward a drop off

Stepover

- A forward motion obstacle
- Horse looks at obstacle and proceeds carefully, avoiding striking the obstacle
- Size of horse relative to obstacle to be considered. Small horses NOT penalized for hopping tall stepovers, if obstacle negotiated calmly
- Consecutive in stride stopovers - obstacles no higher than about 12 inches

Bridge

- Horse crosses quietly at a walk
- Horse may acknowledge the obstacle before starting to cross
- Horse steps on and off bridge quietly

Gate

- Gate may be negotiated either mounted or dismounted
- The horse/rider combination moves quietly and deliberately

Drag or Pull

- Cinch check required before taking the rope or drag obstacle in hand
- Rope - held or dallied - no tying hard and fast
- Excess rope held in the hand, NOT working hand
- Wrapping rope around working hand - severely penalized
- Rider looks at obstacle and direction

Appendix 5: Judging Forms

- Horse stands quietly during preparation
- Horse pulls or drags obstacle quietly and under control
- Horse or rider should never become entangled in the rope

Standing tied

- Horses - tied with approved equipment in a safe location for all
- Horse stands quietly

Stationary Obstacle

- Rider maintains control as horse acknowledges obstacle
- Example - slickers, balloons, maps, trash, etc.

Moving Obstacle

- Rider maintains control as horse acknowledges obstacle
- Example - backpackers, bicycles, baby strollers, vehicles and carts
- Safety of all parties always of prime importance

Cinch Check

- Pass (0 points) or fail (2 points)
- Required before any obstacle that puts stress on the saddle (mounting, hills, pulling and/or dragging)
- Only one per obstacle
- From saddle or ground (then judged on mount and dismount)

Awareness

Rider awareness

- Attention to directions keeping horse a safe distance from judge
- Evaluates obstacle for potential problems before proceeding

Horse awareness

- Fault - spooking, shying, or spinning
- Fault - unaware - just "going through the motions"
- Horse clips or stumbles due to of lack of awareness

Horses Response to Aids/Cues

- Responds to aids/cues correctly
- Approaches obstacle as asked

Rider's Control

- Maintains control of the horse with reins or lead rope
- Knows HOW to cue horse to execute obstacles
- Aids not too strong
- Aids do not create an overreaction from horse
- Keeps horse under control if horse shies or spooks

Balance – for rider and horse

Rider

- Does not lean excessively forward, back or sideways.
- Uphill - rider leans slightly forward with legs balanced underneath, not hitting horse's flanks or back of cante
- Downhill - rider leans slightly back.

Horse

- Balanced while negotiating obstacles
- Downhill - hindquarters are under horse: horse does not lean on forehand
- Stepovers - picks up feet; avoids clipping and stumbling (slight brush okay)

On Course

- Rider follows directions as given and stays on course.
- Excessive response, avoidance or rider's misunderstanding of direction will be penalized.
- Competitor remains within the marked boundaries of the obstacle.
- Off Course - avoiding or going outside marked boundaries

Bypass or Disqualify

- Safety and common sense are always be of prime importance
- It is the participant's responsibility to bypass any obstacle beyond their skill level.
- The team has three opportunities to attempt an obstacle; demerits to be assessed for each attempt. After the horse refuses three times the rider is disqualified for this obstacle and receives full penalty points (24 points)

Coaching

- Coaching - any verbal, gesture or implied assistance to a rider on course
- full penalty points (24) assessed

Appendix 6 and 6A: Proposed and Confirmed Rule Changes

APPENDIX 6: PROPOSED FUTURE RULE CHANGES

1. **Shoes - to further restrict the size of allowable shoes.**
The Shoeing Regulations for each Gaited Breeds included in the IJA Rule book vary. However, all gaited breeds included in the IJA Rule book must adhere to the parameters as stated in Article 4.
2. **Reduction in maximum toe length – see Appendix 6A for change effective January 1, 2008.**
3. **Expansion of Dressage Tests for cantering and non cantering breeds**
4. **Addition of specific rules for other gaited breeds**
5. **Reduction in shank length of bit**

All interested parties are invited to comment on any of the Proposed Future Rule Changes or to submit any Rule Change they feel would benefit the IJA Rule Book. Submit all comments to IJA Director of Judges.

NOTE: See Appendix 6A for Confirmed Rule Changes

APPENDIX 6A: CONFIRMED RULE CHANGES

NOTICE TO ALL EXHIBITORS: The following IJA Rule Changes have been voted upon and accepted by the FOSH Board of Directors and will be implemented on the stated dates.

Effective January 1, 2011:

As of January 1, 2011 the maximum shoe allowed at all FOSH sanctioned shows and for all breeds included in the IJA Rule Book is the Lite Shoe as described in Chapter 4. The 1 inch shoe will no longer be acceptable in any class for any breed included in this rule book.

Effective January 1, 2008:

As of January 1, 2008, Two Year Olds will not be shown under saddle. They will not be ridden in any class.

- Show managers may choose (and are strongly encouraged) to put the above rule into effect January 1, 2007.

Notice to exhibitors of Tennessee Walking Horses, Spotted Saddle Horses, Racking Horses and Missouri Fox Trotters:

- The maximum toe length including the shoe will be 4.5 inches for all Tennessee Walking Horses, Spotted Saddle Horses, Racking Horses and Missouri Fox Trotters.
- Show managers may choose (and are strongly encouraged) to put the above rule into effect January 1, 2007.

NOTE: See Appendix 6 for Proposed Future Rule Changes that have not been accepted.

Appendix 7: Dressage Tests and Patterns

IJA DRESSAGE TESTS - EFFECTIVE JANUARY 1, 2017

- 2 Gait Dressage Test "A"
- 2 Gait Dressage Test "B"
- 2 Gait Dressage Test "C"
- 2 Gait Dressage Test "D"
- 2 Gait Dressage Test "E"
- Introductory Level Test 1 English
- Introductory Level Test 1 Western
- Introductory Level Test 2 English
- Introductory Level Test 2 Western
- Introductory Level Test 3 English
- Introductory Level Test 3 Western
- Introductory Level Test 4 English
- Introductory Level Test 4 Western
- Training Level Test 1 English
- Training Level Test 1 Western
- Training Level Test 2 English
- Training Level Test 2 Western
- Training Level Test 3 English
- Training Level Test 3 Western
- Training Level Test 4 English
- Training Level Test 4 Western
- First Level Dressage Test 1 English
- First Level Dressage Test 1 Western
- First Level Dressage Test 2 English
- First Level Dressage Test 2 Western
- First Level Dressage Test 3 English
- First Level Dressage Test 3 Western
- First Level Dressage Test 4 English
- First Level Dressage Test 4 Western
- First Level Dressage Test 5 English
- First Level Dressage Test 5 Western
- Second Level Dressage Test 1
- Second Level Dressage Test 1 Western
- Second Level Dressage Test 2
- Second Level Dressage Test 2 Western
- Second Level Dressage Test 3
- Second Level Dressage Test 3 Western
- Second Level Dressage Test 4
- Second Level Dressage Test 4 Western
- 2 Gait Freestyle Training Level English/Western
- 2 Gait Freestyle First Level English/Western
- 3 Gait Freestyle First Level English
- 3 Gait Freestyle Training Level English

Additional tests may be added throughout the year.

For electronic versions of tests and for the complete IJA Dressage Rules visit the FOSH website at:
www.FOSH.info

OR

Contact:
FOSH - IJA Director of Judges
6614 Clayton Rd #105
St. Louis, MO 63117
866-930-7469
ddlittle@telus.net



Independent Judges Association Rule Book
FOSH • 6614 Clayton Road, #105 • St. Louis, MO 63117
www.FOSH.info
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