

CALL OF CLASS

Country Pleasure

Horses enter the ring at the working walk. The intermediate gait excludes the canter, lope or gallop.

Two Gait classes – working walk, intermediate gait, working walk, reverse, working walk, intermediate gait, working walk and proceed to the line-up.

Three Gait classes – working walk, intermediate gait, working walk, canter or lope, working walk, reverse, working walk, Intermediate gait, working walk, canter or lope, working walk and proceed to the line-up.

Open Gaited Breed

- The walk is of the exhibitor's choice, but is the walk specific to the breed.
- The intermediate gait is of the exhibitor's choice, but is the gait the breed considers the intermediate gait.
- The working walk is a slow even four beat walk. The head and neck are lowered as the horse stretches into the rider's hand showing relaxation and acceptance of the bit. At the working walk the horse is calm and relaxed. There is no need for restraint on the part of the rider and there is observable slack in the reins.

Open Gaited Breed Parade

- The class will be accompanied by march music (if available) of the sort heard at parades.

Horses enter at the Animated Walk

Animated Walk and Parade Gait

TWH English Pleasure

Horses enter at the flat walk.

Two gait classes - flat walk, running walk, flat walk, reverse, flat walk, running walk, flat walk and proceed to the line up.

Three gait classes - flat walk, running walk, flat walk, canter, flat walk, reverse, flat walk, running walk, flat walk, canter, flat walk and proceed to the line-up

TWH Park Class

Horses enter at the flat walk.

Two gait classes - flat walk, running walk, flat walk, reverse, flat walk, running walk, flat walk and proceed to the line up.

Three gait classes - flat walk, running walk, flat walk, canter, flat walk, reverse, flat walk, running walk, flat walk, canter, flat walk and proceed to the line-up

TWH Trail Pleasure

Horses enter the ring at the flat walk.

Horses enter the line-up at the working walk.

Two gait classes - flat walk, running walk, flat walk, reverse, flat walk, running walk, flat walk and proceed to the line up.

Three gait classes - flat walk, running walk, flat walk, canter or lope, flat walk, reverse, flat walk, running walk, flat walk, canter or lope, flat walk and proceed to the line up.

If requested by the judge, the working walk may be called from any gait. The working walk will be followed by the flat walk.

TWH Working Trail Pleasure

Horses enter at the flat walk.

Two gait classes - flat walk, running walk, flat walk, reverse, flat walk, running walk, flat walk and proceed to the line up.

Three gait classes - flat walk, running walk, flat walk, canter or lope, flat walk, reverse, flat walk, running walk, flat walk, canter or lope, flat walk and proceed to the line up.

The working walk will be called from any gait. It will be followed by the flat walk.

TWH Western Pleasure

Horses enter at the flat walk.

Two gait classes - - flat walk, running walk, flat walk, reverse, flat walk, running walk, flat walk and proceed to the line up.

Three gait classes - flat walk, running walk, flat walk, lope, flat walk, reverse, flat walk, running walk, flat walk, lope, flat walk

and proceed to the line up. **If the hand gallop is requested** it will be called after the lope and then followed by the lope.

If requested a halt on the rail may be called from any gait. After the halt on the rail, the horse may be asked to reverse or to continue at the flat walk.

TWH Ranch Horse

Horses enter at the flat walk. Horses enter the line-up at the working walk.

Two gait classes - - flat walk, running walk, working walk, reverse away from the rail at the working walk, flat walk, running walk, working walk and proceed to the line up.

Three gait classes - flat walk, running walk, working walk, flat walk, lope and hand gallop, flat walk, working walk, reverse away from the rail at the working walk, flat walk, running walk, flat walk, lope, hand gallop, flat walk, working walk and proceed to the line up.

- **A halt on the rail will be called from any gait.**
- Reverse
 - After the halt on the rail, the horse may be asked to reverse. When asked to reverse after the halt on the rail, the horse must execute a 180 degree turn on the haunches.
 - When asked to reverse while in motion, the horse reverses at the working walk
- Horses reins back a minimum of four steps and complete a 360 degree neck reined turn on the haunches in either direction.
- A side pass in either direction **may be requested**. Each horse will be pulled from the line-up for the side pass.

RMH For all Classes

- Trail Walk, Show Walk, and the Rocky Mountain Pleasure Gait.
- Horses enter the ring at a Show Walk
- **All entries must make at least once complete circle of the ring in both the Show Walk and Rocky Mountain Pleasure Gait before being asked to move down to the Trail Walk.**
- Ample time must be allowed for all Judges to see each entry in the Trail Walk (minimum of 1/3 way of the ring or more at the discretion of the Judge) before being asked to reverse.
- After the reverse, Trail Walk (a minimum of 1/3 way of the ring), Show Walk (at least one circle around the ring), Rocky Mountain Pleasure Gait (at least one circle)

PASO FINO - Classic Fino

- Horses will enter the arena together and perform the following procedure: They must enter in Classic Fino and circle the arena counterclockwise, then halt, then Fino again and then reverse at a Fino. Then work clockwise at a fino, then halt again. They will proceed at Fino and then reverse.
- The sounding board may be used as a tool to listen to the gait and a figure eight may be requested to test flexibility and balance of the horse.

PASO FINO Performance

Qualifying gaits are Paso Corto, Paso Largo and Collected Walk

The horses enter at a Paso Corto,
then Paso Largo
then Collected Walk
reverse.

Then Paso Corto, Paso Largo, Collected walk.

- The horses **may be asked to go over the sounding board** at the Paso Corto and perform a figure eight or a serpentine.
- **the judge may require additional work.**

PASO FINO Pleasure

The qualifying gaits are Paso Corto, Paso Largo and Flatwalk.

The horses enter at a Paso Corto,
then Paso Largo
then Flat Walk
reverse.

Then Paso Corto, Paso Largo, Flat Walk

PASO FINO Country Pleasure

The qualifying gaits are Paso Corto, Paso Largo and Flatwalk.

The horses enter at a Paso Corto,
then Paso Largo
then Flat Walk
reverse.

Then Paso Corto, Paso Largo, Flat Walk

- In the line up each rider must back their horse, dismount from the left side and remount from the right side. They must always have contact with the horse as they go around it. After remount, they must walk forward back to the lineup.

PASO FINO Western Pleasure

- Qualifying gaits Flat Walk, Paso Corto and Lope.
- Horses enter at a Paso Corto,
- then Flat Walk
- then to lope
- then Flat Walk.

MISSOURI FOX TROTTER Classes

Horses enter the ring and track right at the Fox Trot Gait and halt before executing a complete circle of the ring.

2 gait classes – Once the gate is closed: Flatfoot Walk, Fox Trot,

Flatfoot walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk and line-up.

3 gait classes – Once the gate is closed: Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter, Flatfoot Walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter, Flatfoot Walk and line-up.

MFT Western Pleasure

Horses enter the ring and track right at the Fox Trot Gait and will halt before executing a complete circle of the ring.

2 gait classes: Once the gate is closed: Flatfoot Walk, Fox Trot, Flatfoot walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk and line-up.

3 gait classes - Once the gate is closed: Flatfoot Walk, Fox Trot, Flatfoot walk, Canter, Flatfoot Walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter, Flatfoot Walk and then line-up.

MFT English Pleasure

Horses enter the ring and track right at the Fox Trot Gait and halt before executing a complete circle of the ring.

2 gait classes - Once the gate is closed: Flatfoot Walk, Fox Trot, Flatfoot Walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk and line-up.

3 gait classes - Once the gate is closed: Flatfoot Walk, Fox Trot, Flatfoot walk, Canter, Flatfoot Walk, Reverse, Flatfoot Walk, Fox Trot, Flatfoot Walk, Canter, Flatfoot Walk and then line-up.

RACKING HORSE Trail Pleasure

- **Two gaits are required** - Trail Pleasure Walk and the Trail Pleasure Rack.
- Horses enter the ring at the Trail Pleasure Rack
- Then Trail Pleasure Walk, Trail Pleasure Rack, Trail Pleasure Walk
- Reverse at the Trail Pleasure Walk
- Then Trail Pleasure Rack.

RACKING HORSE Country Pleasure

These Country Pleasure classes are ones where Racking Horses are the only entries.

The class is judged at three gaits: Country Pleasure Show Walk, Country Pleasure Slow Rack and Country Pleasure Fast Rack. Horses enter the ring at the Country Pleasure Show Walk.

Then Country Pleasure Slow Rack, Country Pleasure Fast Rack, Country Pleasure Slow Rack, Country Pleasure Show Walk, reverse

Then Country Pleasure Show Rack, Country Pleasure Fast Rack, Country Pleasure Slow Rack, Country Pleasure Show Walk.

RACKING HORSE Western Pleasure

- Two gaits are required: Pleasure Walk and Slow Rack.
- The judge must also call for a halt on the rail from any gait, each direction of the ring.

RACKING HORSE Park

Three gaits are required: Park Pleasure Walk; Park Pleasure Slow Rack; Park Pleasure Fast Rack.

SPOTTED SADDLE HORSE Classes

Horses enter the ring at the Show Walk and continue at the Show Walk until the gate is closed. After the gate is closed, the call of the class is:

Two Gait classes - Show Walk, Show Gait, Show Walk, Reverse, Show Walk, Show Gait, and Show Walk and proceed to the line-up at the Show Walk.

Three Gait classes - Show Walk, Show Gait, Show Walk, Canter and Show Walk, reverse, Show Walk, Show Gait, Show Walk, Canter and Show Walk and proceed to the Line-up at the Show Walk.

MANGALARGA MARCHADOR ENGLISH PLEASURE

Horses enter at the marcha.

Two Gait classes – walk, marcha

Three Gait classes – walk, marcha and canter

At the judge's discretion horses may be asked to extend any gait.

MANGALARGA MARCHADOR PERFORMANCE

Horses enter at a marcha in a counterclockwise direction.

Two Gait classes - walk, marcha

Three Gaits classes - walk, marcha and canter

Maneuvers such as 20 meter circles in gait, sidepass, leg yield across the diagonal, shoulder-in, serpentines or flying lead changes **shall be called** by the judge.

In the 2 gait classes, all maneuvers will be done at the marcha.

MANGALARGA MARCHADOR WESTERN PLEASURE

Horses enter the ring at the marcha.

Two Gait classes -walk, slow marcha

Three Gait classes - walk, slow marcha and lope

GAITED MORGAN COUNTRY TRAIL PLEASURE

Horses enter at the Trail Walk

Show Gait, Trail walk, reverse, Show Gait, Trail Walk and proceed to the line up.

- **A halt may be called from either gait.**
- **A dismount may be called**

GAITED MORGAN Trail Pleasure

Horses enter at the Trail Walk

Show Gait, Pleasure Gait, trail walk, reverse, Show Gait, Pleasure gait, trail walk and proceed to the line up.

- **A halt may be called from any gait.**
- **A dismount may be called.**

GAITED MORGAN Classic Pleasure Division

Horses enter at the Trail Walk

Show Gait, Pleasure Gait, Trail Walk, reverse, Show Gait, Pleasure Gait, Trail Gait and proceed to the line up.

GAITED MORGAN Western Division

Horses enter at the Trail Walk

Show Gait, Pleasure Gait, Trail Walk, reverse, Show Gait, Pleasure Gait, Trail Walk and proceed to the line up.

UNITED MOUNTAIN HORSE Country Trail Pleasure

Horses enter at the Show Gait.

Show Gait, Trail Walk, Reverse and Show Gait, Trail Walk

Judge will call for a halt from any gait

The judge may ask the exhibitor to dismount and mount the horse. Mounting block must be available.

UNITED MOUNTAIN HORSE Trail Pleasure

Horses enter at the Show Gait.

THREE GAIT Classes - Show Gait, Mountain Horse Pleasure Gait, Trail Walk, **Reverse and Show Gait**, Mountain Horse Pleasure Gait, Trail Walk.

FOUR GAIT Classes – Show Gait, Mountain Horse Pleasure Gait, Trail Walk, Canter or Lope, Trail Walk, reverse and Show Gait, Mountain Horse Pleasure Gait, Trail Walk, Canter or Lope, Trail Walk..

One or more gaits may be repeated prior to lineup.

Judge may call for a halt from any gait or at any point in the class.

Judge may ask exhibitor to dismount and mount the horse either at that time or in the lineup. Mounting block must be available.

UNITED MOUNTAIN HORSE Classic Pleasure

Horses enter at the Show Gait.

THREE GAIT Classes - Show Gait, Mountain Horse Pleasure Gait, Trail Walk, **Reverse and Show Gait**, Mountain Horse Pleasure Gait, Trail Walk.

FOUR GAIT Classes – Show Gait, Mountain Horse Pleasure Gait, Trail Walk, Canter or Lope, Trail Walk, **Reverse and Show Gait**, Mountain Horse Pleasure Gait, Trail Walk, Canter or Lope, Trail Walk.

One or more gaits may be repeated prior to lineup.

UNITED MOUNTAIN HORSE

Park Pleasure

Horses enter at the Show Gait.

THREE GAIT Classes - Show Gait, Mountain Horse Pleasure Gait, Trail Walk, **Reverse and Show Gait**, Mountain Horse Pleasure Gait, Trail Walk.

FOUR GAIT Classes – Show Gait, Mountain Horse Pleasure Gait, Trail Walk, Canter or Lope, Trail Walk, **Reverse and Show Gait**, Mountain Horse Pleasure Gait, Trail Walk.

One or more gaits may be repeated prior to lineup.

UNITED MOUNTAIN HORSE

Western Pleasure

Horses enter at the Show Gait.

THREE GAIT Classes - Show Gait, Mountain Horse Pleasure Gait, Trail Walk, **Reverse and Show Gait**, Mountain Horse Pleasure Gait, Trail Walk .

FOUR GAIT Classes – Show Gait, Mountain Horse Pleasure Gait, Trail Walk, Canter or Lope, Trail Walk, **Reverse and Show Gait**, Mountain Horse Pleasure Gait, Trail Walk, Canter or Lope, Trail Walk..

One or more gaits may be repeated prior to lineup.

Judge may call for a halt at the trail walk.

Judge may ask exhibitor to dismount and mount the horse either at that time or in the lineup. Mounting block must be available.