News & Information for Friends of Sound Horses

SEPTEMBER/OCTOBER 2010
VOLUME 10 ISSUE 5

SOUND ADVOCATE

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Friends of Sound Horses, Inc.

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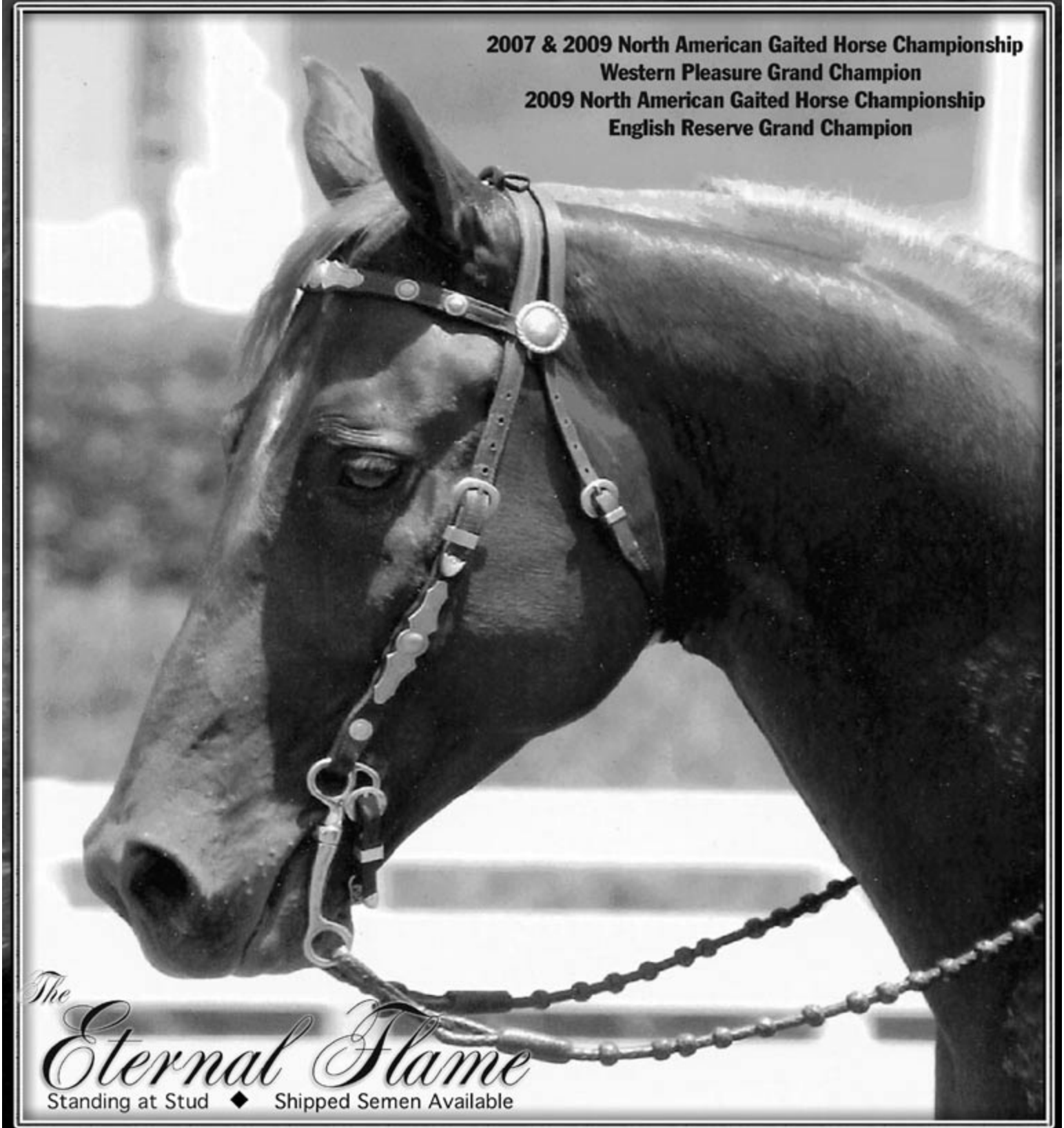
Photo courtesy of Chris Hudson

Walking The Dog Ranch

◆ Stud Service ◆ B.L.E.S.S. Training Clinics ◆ Riding Instruction ◆ Horses for Sale



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SEND YOUR ARTICLES AND ANNOUNCEMENTS TO:
Desirai Schild: desiraischild@yahoo.com • Teresa Bippen: tbippen1957@yahoo.com • Cris Van Horn: philanthropy@fosh.info

Our Mission Statement

The mission of FOSH, Friends of Sound Horses, Inc:
To promote all "sound," naturally gaited horses, with a specific emphasis on Tennessee Walking Horses. ("Sound means not "sored") Importance is placed on education regarding the humane care for the emotional, mental and physical well being, training, and treatment of all gaited horses. FOSH will only support flat shod or barefoot horses, and will never endorse any event that uses stacks and/or chains as action devices, nor any mechanical, chemical or artificial means to modify the natural gaits of the horse.

FOSH Focuses on three areas for gaited horses:
1. Educating people on sound training principles
2. Supporting sound shows, events & activities
3. Working to end soring

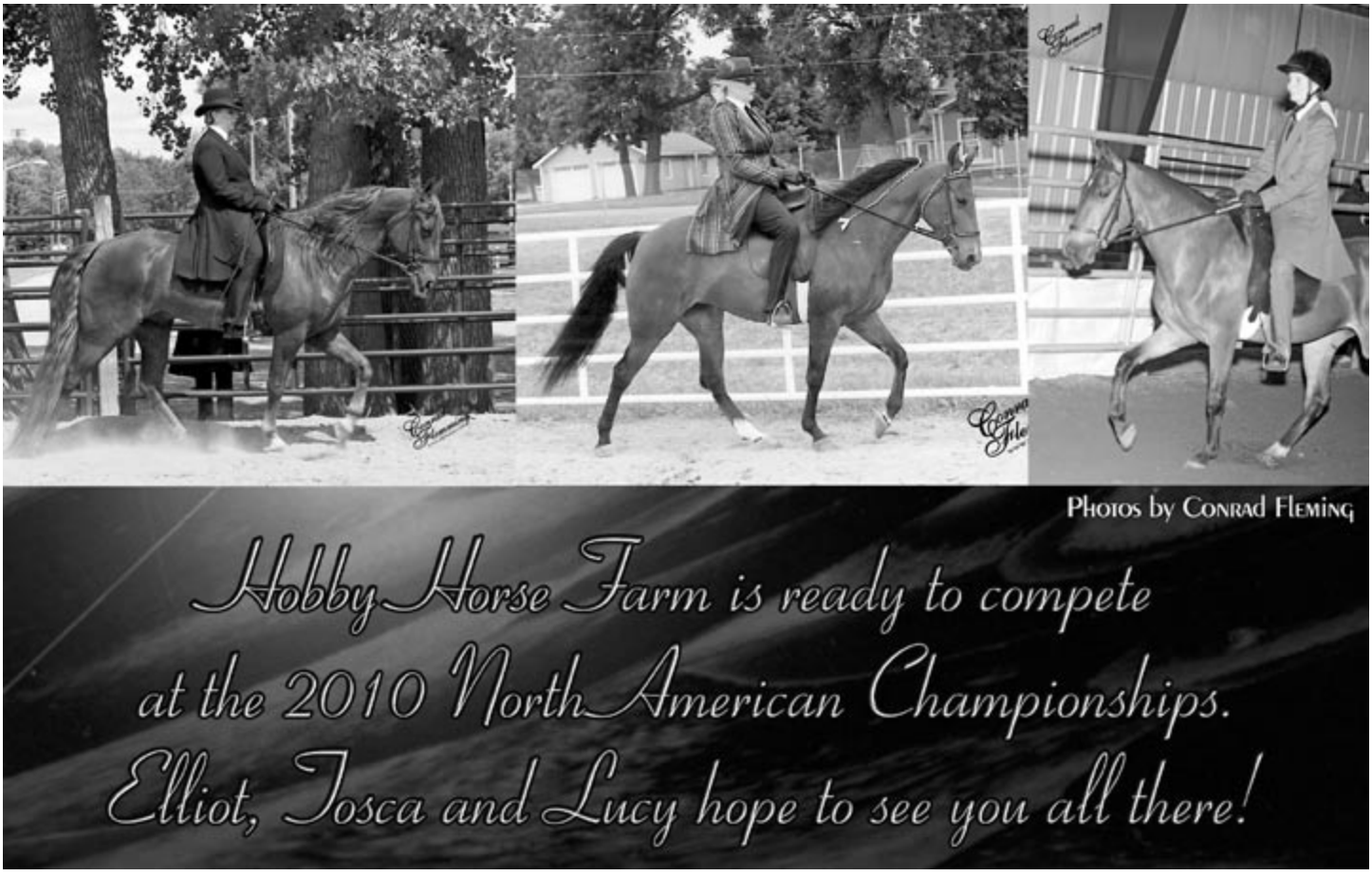
PRESIDENT'S CORNER

Our gaited mule 2-year-olds are getting large, and are enjoying ponying along on a trail ride in this photo.

The Sound Horse Conference planning for November 5 & 6 in Louisville, Kentucky is progressing extremely well. I'm delighted with the sound horse exhibition of gaited horses and top-notch trainers that we have for the Friday evening performance, which will include Mary Ann Kennedy singing live! We have three world-class keynote speakers: Senator Joseph Tydings, Father of the Horse Protection Act, Madeleine Pickens, horse activist and wife of billionaire T. Boone Pickens, and Jaime Jackson, legendary founder of the natural hoof care movement. We have a line-up of panelists who include farriers familiar with pressure soring practices, Dr. Tracy Turner with some newly completed research on extreme shoeing effects on horses, and people whose lives have been changed in astounding ways by soring abuses. If you haven't yet registered, please visit www.SoundHorseConference.com for more information.

FOSH was a signatory, along with several other humane groups, to the Petition filed with the USDA by the Humane Society of the United States. There was a tremendous amount of concern and accusations about the petition, especially from HIO groups who thought they were being targeted. One of the primary recommendations of the petition was that the USDA should make the 2010 Penalty Structures required, and shortly after the petition was sent, Dr. Chester Gipson announced that the 2010 Penalty Structure would be a requirement for 2011. This was good news for the cause.

If you haven't checked out the on-line web site listing all of the historical Horse Protection Act suspensions, do go to www.HPAData.us and have a look. This has caused plenty of stir, and now gives anyone the ability to research specific names and facts. We had a full-page article written about the new availability of this information in the July 2010 issue of Equus magazine, as well as in a French equine magazine. It's been interesting to get e-mails from France and need translation help to respond to some of the inquiries!



Final Notice!

North American Pleasure Gaited Horse Championships Update

Your NAC Show Committee likes caravans—lots of horse trailer caravans that is...all driving to **Sedalia, Missouri** to demonstrate support of both FOSH and sound gaited horses on October 14, 15 and 16.

The Show Committee listened to exhibitor's suggestions from 2009 and has created a great show that is all about exhibitors enjoying themselves. To keep the show easy on exhibitors with tack changes, most English classes are scheduled for Friday while most Western classes are Saturday. Come as you are **Gaited Dressage** is returning with a canter class due to exhibitor requests.

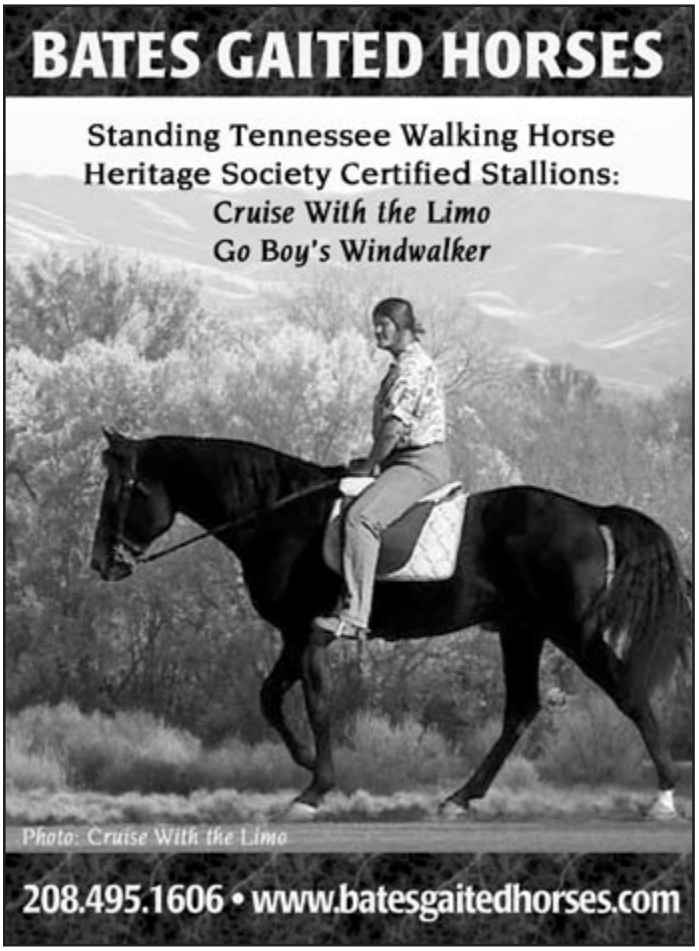
Shows are sometimes more fun with cash prizes. For the first time ever, there will be a **Hi Seven Award** for Tennessee Walking Horses, Missouri Fox Trotters, Spotted Saddle Horses and Youths.

Here is how it works: Before a participant's first class, each interested participant completes a Hi Seven form for his or her horse, names the seven classes in which they expect to excel and pays $10 to enter the payback series. Each participating horse must be entered in at least 2 versatility classes AND 2 rail classes. The final three classes are the participant's choosing and may be breed-specific rail classes or Open Gaited Breed (OGB) Versatility classes or a mix. Each first place blue ribbon counts as 5 points, red ribbon or second is 4, yellow is 3, white is 2 and pink is 1 point for the classes selected by the participant. These points will be applied regardless of the number of horses in a class. The horse with the most points wins 50% of the Hi Seven entry fees collected in their breed category, second most points receives 35% and third place wins 15%. In the event of a tie on points, the horse with the most blues in their series takes the honors.

Spectators were not left out! One popular class that is returning is the **TWH Authentic Gaits** wherein each exhibitor rides in singly, picks up a running walk and is individually judged to be qualified to enter the entire class. **Speed Racking** is returning and is popular with spectators as is **Vintage Costume**.

Unable to exhibit your horse this year? Don't let that keep you away. Be a FOSH supporter/spectator and visit with exhibitors, other spectators and watch some smooth gaiting, natural sound horses. Don't forget to bring a friend or two and make it a fun-filled Autumn weekend. Volunteer opportunities are also available: Send an email to Teresa, tbippen1957@yahoo.com if you want to help out for a day or the entire show.

EquiTheater: Another chance for exhibitors to win some cash! Five hundred dollars in cash will be awarded to the top three placings: $250 to first place, $175 to second place and $75 to third place. What is great about EquiTheater is that exhibitors can select their own music, design their routines and costumes and may show singly, as a duet or a triplet. EquiTheater is scheduled after a dinner break to allow exhibitors sufficient time to ready themselves, and there is also a ten minute break following the class to allow for tack changes before the next class.



FOSH High Points: Don't forget that points earned at the North American Championships are triple counted! If you are a high point contender, you don't want to miss Sedalia.

This year's show offers classes for Tennessee Walking Horses, Spotted Saddle Horses, Missouri Fox Trotters and Open Gaited Breeds. The judges will be Martha Chatten, Susan Moses and Diane Sept.

Sponsorship Opportunities—We Need YOUR Support! Horse shows need supporters and the North American Championship is no different. Please visit our website, www.naghc.com and download a sponsorship form to support the efforts and hard work of the volunteers hosting this show. Your generous support will be greatly appreciated as there are over 100 classes offered. An individual sponsorship starts at just $50, and you will receive a thank you letter with a deductible charitable donation noted.

Corporate sponsors have some nice perks this year so please take a look at the corporate sponsorship form in case you know of equine and farm related companies that would be willing to give a helping hand and appreciate an economical opportunity to advertise to sound horse enthusiasts.

See you in Sedalia in October!

Smack Dab in the Middle of IT

Sarah McCoin

How did this happen? A FOSH Show in the middle of TWH country, yes, that is correct.* On October 9, 2010, a FOSH Sanctioned show will be held at the fabulous equine facility on the campus of Roane State Community College, Harriman, Tennessee – A FOSH SANCTIONED SHOW – and this show will introduce FOSH to many who have never heard of FOSH, including gaited as well as stock horse owners/riders/exhibitors/ and spectators.

The Tennessee All Breed Charity Horse Show was created in an effort to introduce more equine events at Roane State, support Elder Watch of Roane County (TN) and allow 4-H, stock horse, mules, and gaited horses to compete during the same show. And, we wanted a SOUND SHOW with FOSH sanctioning.

There will be over 20 open gaited breed classes and over 20 stock horse classes. Pricing will be VERY affordable. The show grounds include a large indoor arena, a large outdoor covered arena, a non-covered outdoor arena, excellent camping facilities, clean restrooms w/showers, 250+ stalls, and is located six miles off I-40, Harriman, TN. In Harriman, there are many restaurants and hotel accommodations. Further, the Big South Fork, the Smoky Mountains, Cumberland Mountains and Lone Mountain offer miles of beautiful equine trails and camping all within a rather short driving distance. Come see why Tennessee is one of America's special trail riding vacation spots and now there will be an opportunity to show your sound horses – SMACK DAB in the middle of the Tennessee Valley.

For point chasers, there will be points as this is a sanctioned show…come earn points at the Tennessee All Breed Charity Horse Show the week before the National Championships in Sedalia, Missouri! Points will be counted for the high point FOSH Horse of the Year.

Why have we chosen FOSH? I have spent the majority of my pleasure life trail riding, eventing, showing, and training horses, never having the money to buy the best available horse - no, I had to find the stock and train it. It hasn't been easy yet I have been blessed to have a partner/soul mate, Dennis Cook, who has literally picked me up off the ground and encouraged a continuation of training. Neither of us are professionals, we simply are passionate about horses.

Several years ago, I purchased my first TWH, a lovely sorrel stallion, Mod's Magic Man, Alabama bred. Poor guy, his hooves were in horrible condition, his mind was blown, and he had never been on a trail. Magic had won several Alabama state titles and his confidence level was shot. Magic reared, shook by nerves, and feared so many things, including men (a big lick horse). My second TWH was another stallion, Copy's Power & Praise, who did not make it in the big lick shows yet made a terrific trail and foxhunting horse for my daughter. Time evolved and we went years without a gaited horse due to raising and re-training off-track thoroughbreds for careers as hunters, jumpers, eventers, foxhunting, and trail horses.

It was on a trail ride at the Big Creek Trail Ride in Missouri, that I purchased a colt (out of world champion bloodlines). I simply had to have one of those "pretty headed gaited horses" with a diagonal gait — a Missouri Fox Trotting (MFT) horse. The first purchase was Eliminator's Copper Bullet, aka "Copper", who has since earned five world MFTHBA.

Early years of showing at the MFTHBA Show and Celebration de-livered a catalogue of new friends – more friends than one could imagine. And, a thrilling experience to have a horse which could compete at Ava in the Versatility classes. This experience created our need to purchase three more MFT horses. With dedicated hard work, we were successful with the award of two more World Champion titles, trained by my buddy, Dennis.

Early symptoms of disease began as I had hopes of having a Performance horse to show in the Performance arena at Ava (bought a performance filly prospect). Through the exploration of training methods, thinking I simply needed the "inside scoop" on training, I began the hunt for the 'secret methods!" Much engagement in conversation with many professional trainers asking "how do you get a horse to do that", I soon discovered a very dark side of training some performance MFT horses – Chains, heat on the legs, compressed shoeing, hanging of the head, darn near road foundering, and flat out brutality. I will, however, advise you that not all MFT horses shown are unsound or trained using the practices described above. Further, I would darn near guarantee, that Versatility horses are clean and sound, a blessing, as a versatility horse simply could not compete sore – impossible.

Today allows for the sound horse message to resonate with MFT owners who are learning about the sound training and exhibition of gaited horses, thanks to FOSH. We are hearing of owners removing their horses from professional barns where soring is the practice. And, until gaited horse breed associations understand people do not care about their World Grand Champion "sored" horses but rather the WGC SOUND HORSE, associations will continue to struggle, thanks to the efforts of FOSH!

Members of FOSH, keep up the good work. In the meantime, remember, OCTOBER 9, 2010, SMACK DAB IN THE MIDDLE OF THE TENNESSEE VALLEY, FOSH Sanctioned show offering FUN, Excitement, Charity, Excellent Venue, 20+ open gaited classes AND 20+ stock horse classes.

PLEASE JOIN US - We are having a Cowboy Church Saturday evening, following the Show. Trail riding on Sunday in the mountains of Tennessee - PLEASE MARK YOUR CALENDARS!

"YA'LL COME, HEAR"

Kindest regards, Sarah McCoin

FMI Email: smccoin@gmail.com

**Note from Editors:*
Tennessee has the largest number of Horse Protection Act violations every year.

NEWS BITES

IJA ANNUAL JUDGES TRAINING SEMINAR RETURNS TO MISSOURI

The Independent Judges Association is pleased to announce the 2011 Annual Judges Training Seminar will return to Missouri after an absence of 7 years.

The classroom portion of the clinic is May 4th and 5th at the Missouri State Fair Grounds. IJA Judges training focuses on judging all gaited breeds. Education at the IJA Judges clinic focuses on judging all gaited breeds. Every year one gaited breed is a designated guest breed. The guest breed for 2011 is the Missouri Fox Trotter. We are pleased to announce that respected MFT judge Clifton Matlock will lead the presentation of the MFT standards on Thursday May 5th.

A horse show held in conjunction with the clinic provides auditors, apprentices, and judges the opportunity to take the classroom into the practical arena – to turn theory into practice. An integral part of the Judges Training Seminar is a Gaited Horse Show on May 6th and 7th hosted by the Dixieland Gaited Horse Show Alliance. This FOSH sanctioned and affiliated show is held at the Missouri State Fairgrounds in the historic Coliseum arena.

The horse show will be judged by an IJA Judge who holds multiple gaited licenses – IJA, KMSHA, RMHA, UMH, MFTBEA, PFHA and NACPHA. The show provides participants the opportunity to further learn judging standards, procedures and expand their understanding of specific breed decisions based upon rules.

Auditors are an important component of the IJA clinic and are welcome to attend. If they choose, they may participate in the show on Friday and/or Saturday.

If local interest merits, FOSH DQP Full Training will be held in conjunction with the IJA Clinic. The DQP Full Training is open to any person from any HIO wishing to receive DQP Certification and Training. DQP candidates may apprentice both days of the horse show. For further information on the DQP training, contact Don Moses at donaldmoses45@msn.com.

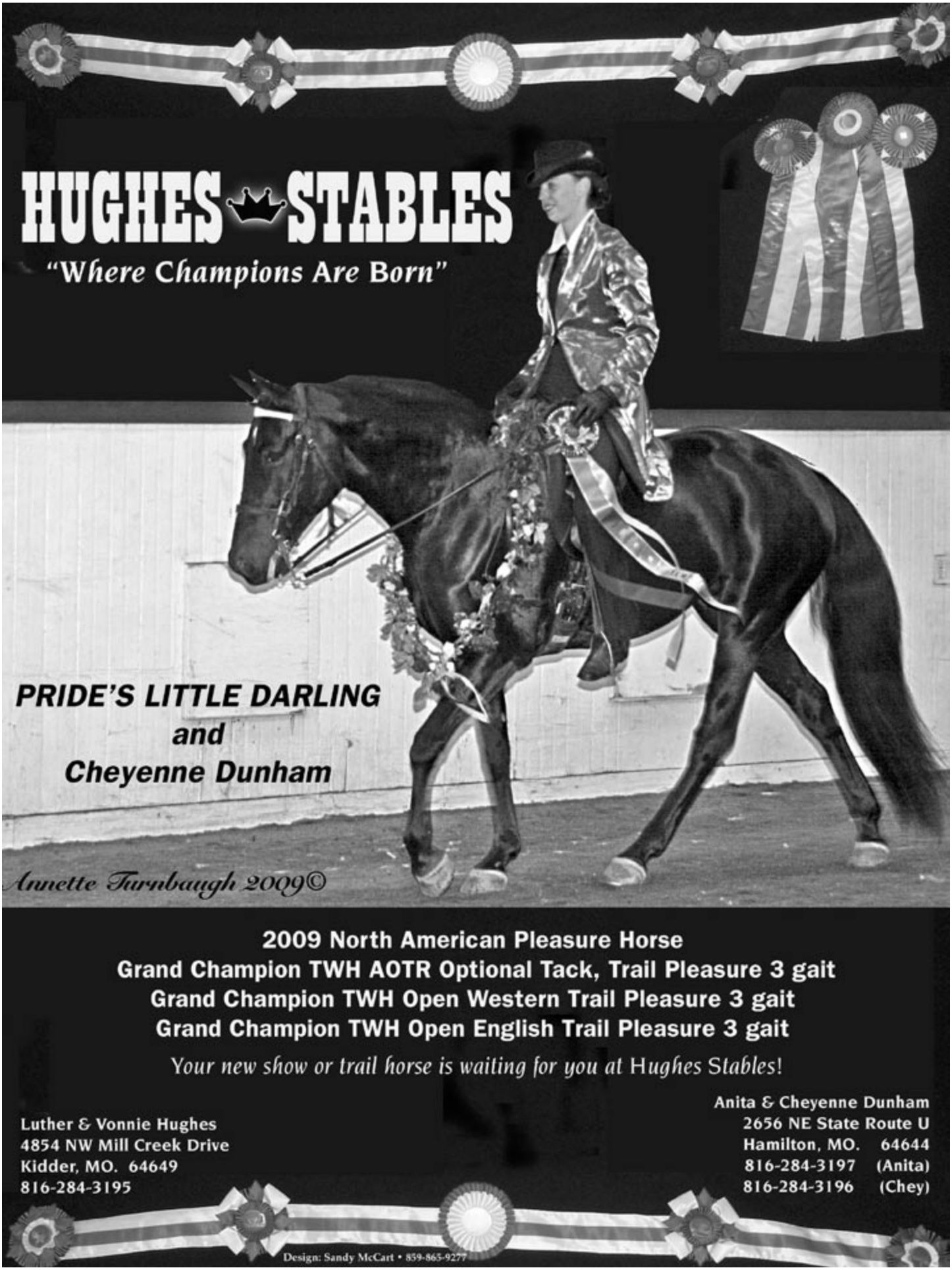
For further information, contact the IJA Director of Judges at 403-271-7391 or ddlittle@telusplanet.net

CALLING ALL ENERGETIC FOSH MEMBERS

FOSH is looking for people interested in joining its Executive Advisory Committee (EAC) in 2011. The EAC is a place for individuals to "try out" serving FOSH before deciding to become a Director on the FOSH Board.

FOSH is interested in individuals with experience, expertise and interests in fund raising, recordkeeping, public relations, writing, DQP'ing, showing and show management, membership recruitment, technology, marketing, and magazine development. All applicants must be easily accessible by email and willing to check their email at least several times per week although daily is preferable. FOSH especially wants individuals who will be involved and express their opinions on matters that come before FOSH. EAC members do not vote on nor determine FOSH policies but are expected to provide input to the Board as issues arise.

To apply, please send your personal biography and statement as to your interests and talents no later than September 20 to Teresa Bippen, tbippen1957@yahoo.com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Great Gaits

CELEBRATING AUTUMN

Barbara Weatherwax & General Jackson

Noted gaited horse expert, Barbara Weatherwax has been a sound gaited horse enthusiast since her first gaited horse, a Midnight Sun daughter, in 1947. She is the author of three books about gaited horses and is working on a new one about the purchase, maintenance and winterizing of horses. She has been an examiner for several breeds including the Mountain Horses, Racking horses and Tiger horses. As a licensed judge for the Missouri Fox Trotter. Barbara judged many all-breed gaited horse shows, and is constantly keen about promoting the gaited breeds and educating horse lovers to the joys of sound horses wherever she goes.

For more information visit: www.BarbaraWeatherwax.com www.GreatGaits.com www.TheFabulousFloatingHorses.com • softgaits@gmail.com

What is better than riding in the fall? Summer riding has kept both horse and rider in shape, so we can just get out there and enjoy. There are many ways to approach the trail experience. The relationship between horse and rider will determine the type of riding you most enjoy. The terrain that is available to you will naturally affect the riding you do. Some riders time their rides, and enjoy making it to the top of every available peak .Others are happy meandering around their neighborhood or over gentle paths. Others would rather be with a large group of riders. Yet others prefer riding alone .Many riders participate in a variety of trail activities and styles. Add the variable of weather to the mix of multiple terrains and different riding styles and you can see there is a massive array of trail choices.

What ever ride you choose, there are guidelines that will help to ensure a safe and pleasant outing. Let someone know where you are going and approximately when you plan to return. Dress appropriately for the time you're leaving and plan for any changes in the weather. For example if you are heading out on a warm summer afternoon, carry a jacket for warmth, in case you may be out longer than you plan. If you are starting out on a cool morning, take some kind of headgear to protect you from the sun – once it becomes strong.

Carry a trail emergency kit. You may have different needs depending on the area in which you ride. Some suggestions are: a leather thong, pliers or trail tool, knife, halter and lead, first aid kit, cell phone, gloves, duct tape, a Conway buckle, a leather punch, wire, rope, vet wrap, Chicago screws, a hoof pick, a six inch piece of hose and an easy boot.

Make sure you and your horse are properly conditioned for the chosen trail ride, and never endanger yourself. Preventative maintenance and planning ahead can definitely improve the over-all success for your trail riding experience. You will continue to learn about your horse and your own riding every time you venture out onto the trail. This learning process is what establishes the bonding between you and your soft-gaited horse.

Try not to start something new on an important ride. For example, if you intend to use hobbles, familiarize your horse with them on its own home ground. If you want to add electrolytes to its drinking water, (which may be a good idea on long hot rides), make sure it has tasted the mixture and will drink it without hesitation. If you are making a change in the tack your horse is used to, do so in a situation where the familiar tack is still available. Make sure your horse is up to date on all vaccinations. Cuts and bruises are not uncommon, and a current tetanus shot is a safeguard against a needless yet serious infirmity.

Develop teamwork between you and your horse. Take whatever measures necessary to ensure a positive relationship. Spend time with your horse both on the trail and at home in your yard or at the stable. Some of the most productive times can be spent in casual and informal ways. Walk around with your horse looking at various things. Leading it up and down a street will often provide new insights and help develop a mutual trust. Don't discount any hours that can be spent together. Simply grooming your horse can bring you to a closer connection. Talking to your horse can develop a strong vocal communication. In an emergency, voice control can make a tremendous difference in the outcome. Tell your horse what you want of it. Talk to it in soothing tones when it is upset. Maintain a vocal connection. Once you are on the trail, constantly scan your surroundings. Be alert to any surprises that may be lurking in the foliage, be it another horse, deer or even a plastic bag fluttering from a branch. Watch other riders to see if they are successful at maneuvering any obstacles without trouble.

Try not to take your horse on a trail that is beyond its ability. If you respect its fears, you will be able to work to overcome them. There's one "cowboy term" that definitely comes into play. "The horse needs plenty of wet blankets." This means there is no substitute for experience. Many trail experiences will develop a solid horse. There are no shortcuts to developing a solid trail horse and the best part is – you can enjoy the process!

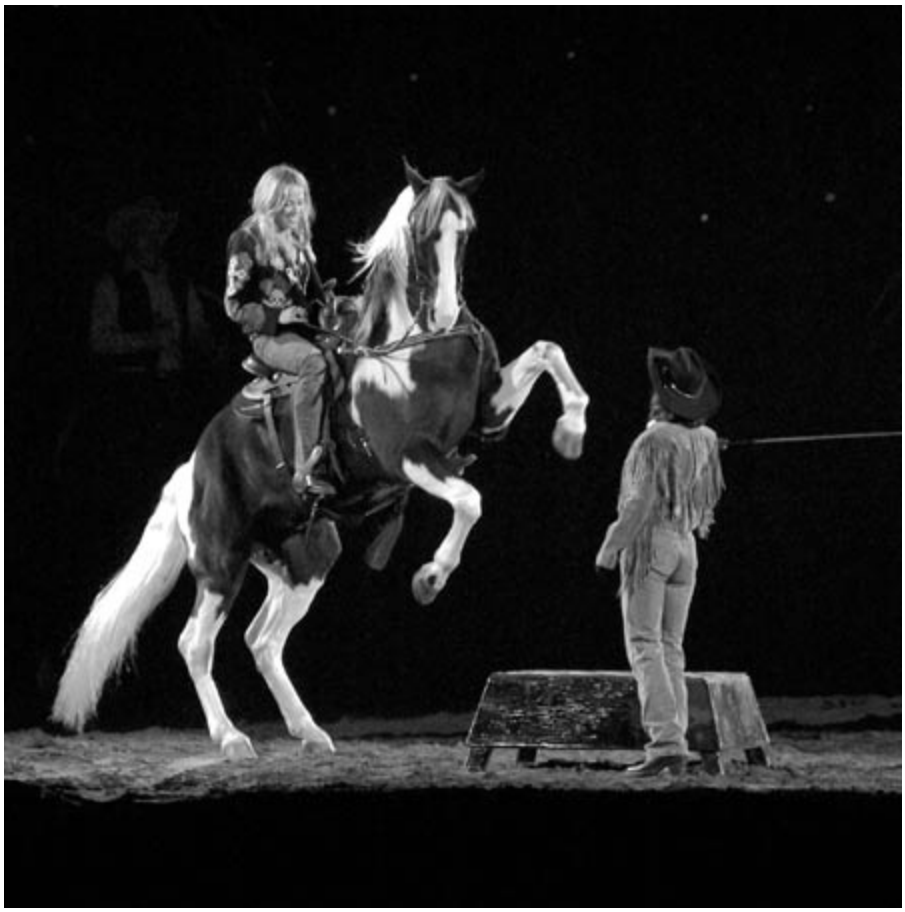
FOSH Honored by Donation of "Lady C" from Award Winning Musician, Sheryl Crow

FOSH is honored to announce that it is the recipient of a very famous and talented gaited mare, Lady C, previously owned by world renowned singer and entertainer, Sheryl Crow. "Lady C" is a black and white tobiano, double registered as a Tennessee Walking Horse and a Spotted Saddle Horse. Sheryl Crow donated Lady C to FOSH this summer and Lady C is currently residing at Red Horse Ranch where she is cared for by Sue DeLaurentis of Imagine a Horse. Sue DeLaurentis has generously donated the lifetime care and training for this famous horse.

Sheryl Crow is known world-wide for her songwriting and singing. She has won nine Grammy Awards, performed with the Rolling Stones and has sung duets with Mick Jagger, Michael Jackson, Eric Clapton, Luciano Pavarotti, John Mellencamp, Kid Rock and Sting among others, She has sold 35 million albums worldwide.

Lady C is known for numerous publicity events and coverage in national magazines including The Gaited Horse, Rolling Stone, Equine Lifestyle, the Horse Gazette and Voice. She is also the star in the DVD series on trick training which is published by Imagine A Horse. In addition to her story being covered by various publications, Lady C has performed as a finished exhibition horse at both Equine Affaire in Columbus, OH and Equine Extravaganza in Raleigh, NC where she was the special "Celebrity Horse. When Animal Planet filmed a segment called "Trail Mix" that featured pop stars and their horses, Sheryl Crow and Lady C were included.

Her credits also include an exhibition at the National Tennessee Walking Horse Celebration clinics in August 2007 where she demonstrated the fun and educational training alternatives available to the traditional training focused on the show ring. One of Lady C's biggest accomplishments was when she was ridden by Sheryl Crow into the Houston Livestock and Rodeo Arena for Ms. Crowe's 2007 concert. Lady C handled the pyrotechnics, crowd and loud music without missing a beat, and also bowed and reared on cue in front of 50,000 screaming fans.



Lady C carried Sheryl Crow to the stage as 55,000 screaming fans cheered. Photo is Courtesy of Houston Livestock Show and Rodeo

Ms. Crow's stated her reasons for donating to FOSH: "I donated my horse "Lady C" to FOSH because I believe in sound training principles that create an enduring relationship between the horse and the human. The positive reinforcement methods that "Imagine a Horse" used in "Lady C's" education in exhibition trick training, and the sound principles that guide FOSH, are both so congruent with what I believe. As I have come to know individual Tennessee Walking horses, I love their minds and their generous and willing nature. I wish Lady C the best as she shares the next chapters of her life with FOSH and Sue DeLaurentis of "Imagine a Horse."

When asked about the generous donation of Lady C to FOSH, FOSH President, Lori Northrup said, "We are so thrilled with the amazing horse that Sheryl Crow donated to FOSH. Having Lady C as a valuable resource to show the world how a sound, naturally-trained Tennessee Walking Horse can excel in versatile skills and learning ability will be a bonus for years to come for our non-profit organization."

Sound Horse Conference attendees will be privileged to meet Lady C in her debut since the donation at the November 5 evening performance in Louisville, KY where she will perform with Visten, the FOSH rescued TWH and their buddy, Boullet, a Missouri Fox Trotting horse.

Searching for a Home for 'Beauty'

Rescue #405

Beauty's second trail ride. August 14, 2010

For all of you who had expressed interest in Beauty's welfare and thanked me for 'saving' her, I am sending an update. #405 or 'Beauty' was described as a black/brown mare, 7 years old, 15.1-15.2 hands and gaited. I have taken many pictures of her and can gladly send to interested parties.

What a nice mare! She was sold at the Camelot Auction. I bought her over the phone and drove to Camelot on Saturday, July 3, to meet the gal who was going to transport her to the quarantine pasture. I was pleasantly surprised on how 'clean' her legs were, no splints, no scars, etc. on her body and despite her long feet, she still had good hooves.

I brought her home and she hauls very well. She remained healthy in quarantine, and my farrier trimmed her long hooves. She stood like a trooper as I held the lead rope. He remarked that she had good healthy strong hooves, with a few minor cracks which mostly were removed when trimmed.

She has NO vices. She gets along with my mare (another TWH). I have them separated by a fence in a pasture, as Beauty is not used to a lush pasture; as she had none in quarantine, but plenty of hay. I am gradually getting her used to the more lush grass.

Anxious to see her, my friend from Maryland came up with her 13 year old daughter, a very experienced rider, who rode Beauty around the pasture. I was able to confirm she definitely is gaited; a nice natural 4 beat running walk.

One day, I rode my horse so I could take pictures of Beauty ridden on the trail, while my friend rode her and her daughter rode another horse. She did so well! Obviously, she has been trail ridden. We started with her in the middle, then the back, and then put her up front. She was very confident up front and walked across a large wooden bridge with a 10' drop on each side to a stream below, walked in between two ponds with swans, and ducks. She crossed a stream, walked calmly by a tractor sitting in a field, and on the way home, a car passed on the road, no problem.

She cross ties, ties, good for farrier, easy to groom, and I can work around her in the stall to remove manure. She is a bit shy putting on the halter, but it is just a matter of trust and she is coming along extremely well!

I will be putting in a call to the equine dentist and the vet to give her inoculations. I am only 'FOSTERING' her, I just wanted to save her life, and spare her from the gruesome death of the slaughter house!!!! To think this quality mare was on her way to Mexico or Canada!!

I did not buy this pretty mare to make a profit, the price I will be asking is only the amount that I have invested in her...nothing more. But she must go to a wonderful loving home. I would say she will need an intermediate rider; then again, the more I ride her, I'll know better. I'm not rushing her, as she needs to feel settled in which by the way, she did right away.

If anyone has interest in her, please contact me at my email address or call me on home phone: 610-346-8074.; Iif you get my answering machine, please leave a detailed message and I will call you back. I live in eastern PA, about an hour north of Philadelphia.

I truly do not need two horses, as one is enough to take care of; however, if I hit the lottery, I'd be saving horses every week! Don't miss out on a great TWH mare...she's quite a find. I got lucky, buying her just from a photo and a written description from the rescue group.

'Beauty' is waiting for that "special person" to step into her life and give her the loving home she so deserves!...*is it you???*

— Karen
glidewalker@yahoo.com

Beauty getting ready for 2nd ride.

Horses for Hope

There is nothing like a peaceful trail ride through a gorgeous state to make you appreciate the beauty and bounty that is Kentucky, especially when the ride itself benefits a wonderful cause. That was the case on Saturday, July 17th, 2010 when riders from all over Kentucky came together, along with First Lady of Kentucky, Jane Beshear, to support the Horses for Hope organization to assist women who work within the equine industry for earlier detection of Breast cancer.

Mr. Gary Lane of Windswept Stables was proud to provide Mrs. Beshear with a gaited trail horse to ride at the event that began at the Mammoth Cave Horse Camp, located in Brownsville, Kentucky. The first lady rode a 12 year old Tennessee Walking Horse named "Gen's Ebony Shaker."

The Horses for Hope ride began at 11:00 a.m. and was a four-hour trail ride through Mammoth Cave National Park. The main focus of the event was to benefit Horses For Hope. Mrs. Beshear's organization works with the equine industry to raise Breast Cancer awareness, education, early detection and treatment referrals.

Watching enthusiastic riders come together wearing their pink shirts and with pink ribbons painted on their horses hindquarters (the breast cancer awareness logo) was "truly a sight to behold" according to one onlooker. The overall ride was a beautiful and relaxing experience.

A steady flow of trail riders followed Mrs. Beshear through the park, enjoying breath-taking scenery around every bend. As with all gaited horses, Gen's Ebony Shaker (barn name "Ges") provided a safe, smooth ground-covering ride. Ges was tacked with a Myler 33 Bit, a Western Tennessean Saddle, and factory stamped keg shoes.

Ges was chosen from a list of great walking horses for his ability to "walk" consistently. He has a flowing stride with a great headshake. He is extremely mobile on all types of terrain and footing and has the skill to lengthen and shorten his stride to maintain an even-timed, ground covering, flat-footed walk. What's even more remarkable is that he has the talent to exhibit self-carriage at the rider's request, letting the rider feel the power and excitement of a truly great horse!

At the end of the ride, Mr. Gary Lane presented the first lady with a Myler Combination Bit on behalf of Dale Myler, founder of Myler bits), and Judy Auble, sales manager of Toklat Originals. The combination bit was given to Jane Beshear in recognition of her wonderful work and her compassion for all horses. The bottom-line of the Horses for Hope ride is the benefit given to those who need a "leg-up." It also reminds us all that the trail systems in Kentucky are for everyone to enjoy. Those of us who live in Kentucky are fortunate to live in the horse Capital of the world! Let's enjoy the trails and continue to do all the good we can through the wonderful gift of horses among us!

FOSH Lifetime Members

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Mary & William Church
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Pocatella, ID

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Ellicottville, NY

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A Kate Austin Photo

These equine stars will be performing at the Conference.

SOUND HORSE CONFERENCE 2010

Friday, November 5 & Saturday, November 6 • Louisville, KY

KEYNOTE SPEAKERS

SENATOR JOSEPH TYDINGS, "Father of the Horse Protection Act," is Senior Counsel at the Law Firm of Dickstein Shapiro LLP in Washington, DC. In addition to a successful practice he has had an active career in elective, appointed, and voluntary public service. He served in the last horse cavalry unit in the U.S. Army, as United States Attorney for the District of Maryland appointed by President John F. Kennedy, and six years in the United States Senate elected from Maryland. After three years of effort, Senator Tydings' Horse Protection Act was enacted and signed into law in 1970.

Photo by Michael Petrasic

MADELEINE PICKENS is an American icon in her work for horses. An active animal rights advocate, in 2005 when she married entrepreneur and energy titan, T. Boone Pickens, she found someone as passionate and committed to animal rights, land conservation and philanthropy as she is. The couple has lobbied tirelessly for the American Horse Slaughter Prevention Act. Their efforts helped to end the slaughter of horses for human consumption. Since 2008, Madeleine Pickens embarked on her own journey to raise awareness of the American wild mustang. Her work on the mustang's behalf calls to establish a plan to help to preserve their American heritage.

Legendary Natural Hoof Care Pioneer JAIME JACKSON will discuss the effects of "Performance and extreme shoeing," soring practices, and common show horse protocols on hoof capsule integrity, equine biomechanics, foot soundness and horse health. Jaime Jackson is a 35-year veteran hoof care professional, author, researcher and noted expert on wild and domestic horses. Jackson is typically credited with having started the modern day "barefoot movement," and has founded the Association for the Advancement of Natural Horse Care Practices and the Institute for the Study of Natural Horse Care Practices.

SOUND HORSE CONFERENCE 2010

Friday, November 5 & Saturday, November 6 • Louisville, KY

MASTER OF CEREMONIES

TV/Radio host and author RICK LAMB is one of the most popular educators in the American horse industry. His work on television and radio has earned him national awards and legions of fans over the past decade. He has authored three books and more than 60 magazine and blog articles. He appears each year at numerous horse expos and equine events.

CONFERENCE TOPICS INCLUDE:

Pressure Shoeing, True Life Stories, Veterinary Research on Customary Practices for Tennessee Walking Show Horses, Detection of Soring, Legal Developments Affecting the Horse Protection Act, Second Careers for Show Horses, How Judging Could End Soring, and much more.

Panelists will include veterinarians, judges, trainers, attorneys, and volunteers dedicated to horses.

Presentations will be far-reaching from educational, scientific, and informational to heart-felt and eye-opening.

A special evening will include a barbeque dinner, and an exhibition featuring gaited horses trained with sound, humane methods. See how balance can be achieved between top exhibition and show performances, with horses' physical, mental and emotional needs.

- Sue De Laurentis, co-founder of Imagine A Horse, will present three very talented gaited horses to demonstrate how exhibition and trick horse training can be used for the mental, physical and emotional development to create the Ultimate Companion horse. Lady "C" is a Tennessee Walking Horse mare, trained for Sheryl Crow by Sue, Visten is a Tennessee Walking Horse with an amazing rescue to performance story and Boullet is a young Missouri Fox Trotting Horse. Special thanks to Sheryl Crow for donating Lady "C" to Friends of Sound Horses!
- Larry Whitesell, the popular Gaited Horsemanship clinician, will show how classical training for the gymnastic development of horses can bring sanity to the gaited horse world.
- Buddy Brewer, with the assistance of Diane Sept, will present his Tennessee Walking Horses and will demonstrate "Building a Better Gait from the Ground Up," exemplifying how "sound" means incorporating physical, mental and emotional elements together.
- Special guest Nashville song-writer Mary-Ann Kennedy will perform live for this not-to-be-missed evening.

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JUDGES ONLY: What's your viewpoint and responsibility as a judge? Why are non-compliant horses still winning? How can you have the confidence and support to make the right call? Sure to be a thought-provoking discussion group.

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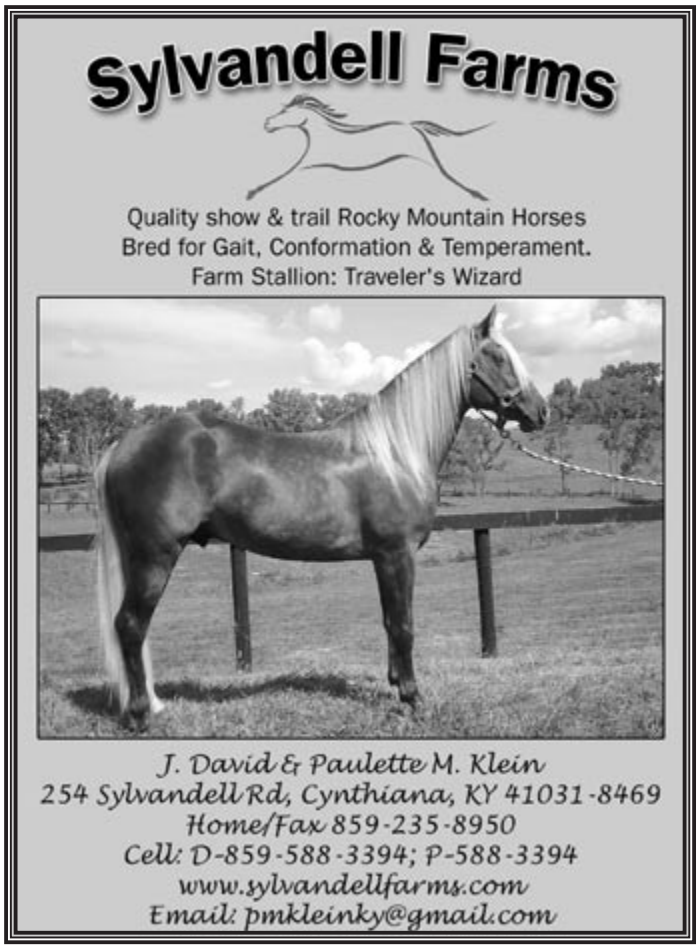
August 4, 2010

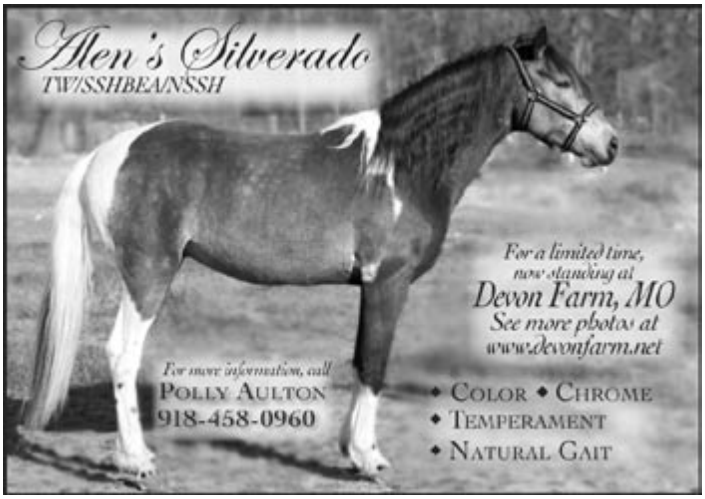
Animal Protection, Horse Industry Groups File Petition Seeking New USDA Rules For Horses

WASHINGTON — The Humane Society of the United States, American Society for the Prevention of Cruelty to Animals, American Horse Protection Association, Friends of Sound Horses and former U.S. Sen. Joseph Tydings filed a legal petition with the U.S. Department of Agriculture's Animal and Plant Health Inspection Service seeking new regulations to strengthen its enforcement of the federal Horse Protection Act. Tydings was the original sponsor.

The Horse Protection Act was passed in 1970 to safeguard horses from the cruel practice of soring — the intentional infliction of pain to the limbs and hooves of Tennessee Walking show horses to create an artificial, animated show-ring gait known as the "big lick."

The petition asks APHIS to permanently disqualify from competition chronic, repeat violators of the law as well as horses scarred by soring. It further calls for the implementation of certain mandatory enforcement protocols — including minimum penalties for HPA violations — and the decertification of non-compliant industry groups certified by USDA to conduct inspections of show horses.





"Forty years after passage of the Horse Protection Act, soring is still a widespread problem in the performance Tennessee Walking horse show industry," said Keith Dane, director of Equine Protection for The Humane Society of the United States. "Federal law requires USDA to protect horses from the intentional cruelty inflicted by the practice of soring. This broad coalition of horse advocates has come together to help USDA in bringing a prompt end to this egregious and blatant abuse."

Facts

The most common form of soring is performed by applying caustic chemicals to the pasterns (ankles) of show horses — sensitizing the area and forcing the horse to lift his front legs high off the ground in an attempt to avoid pain. The horses are then ridden and shown with metal chains around their ankles, which further accentuate the high-stepping action with each painful stride. Soring often leaves telltale scars — including tissue change, calluses, bleeding, inflammation, and skin and hair loss —all of which are evidence of this cruel and illegal practice.

For decades, horses found by federal and industry inspectors to have been sored (and scarred) in order to achieve the artificial "big lick" show-ring gait, have been allowed to continue to compete—forced to endure painful abuse for years throughout their show careers.

Many winning trainers in the Walking horse industry have repeatedly been found in violation of the HPA, yet these individuals continue to train — and sore — horses for customers while on suspension from showing. There is little concern for being caught soring, as the consequences are mild, and there are far greater monetary incentives to sore horses rather than abide by federal law and train horses naturally.

Several horse industry organizations that have been certified by USDA to conduct HPA inspections have consistently failed to detect and disqualify non-compliant horses at a rate comparable to that of the agency's own veterinary medical officers. Yet no such organization has ever been decertified for non-compliance, as authorized by the HPA and regulations.

The HSUS is represented in this matter pro bono by Latham & Watkins.

To learn more about soring abuse, visit www.humansociety.org/horses.

Double Eagle 2010

by Keith Kibler; Shawnee Sunrise Farm

Keith Kibler shares one of his experiences riding gaited horses in endurance riding. For anyone considering endurance riding, Keith's expertise and advice have been welcome additions to a sport where gaited horses are seldom used. Keith also shares information at his website, www.shawneesunrisefarm.com and will be a panel speaker at the Sound Horse Conference panel, Second Careers for Show Horses, on November 5 in Louisville, KY.

The Double Eagle Ranch is just outside of Elsberry, MO which is north of St Louis. It is privately owned and, although the camping is "primitive," the grounds are immaculate and the trails spectacular. Sandy and I had one concern, and that was the weather. It had been over 90 degrees, and the humidity had been oppressive the week before the ride. Sandy really worried about the weather and I promised that if it was too bad at the start, we simply would come home. It was not promising when our truck said it was 99 degrees as we passed through St. Louis.

We were one of the first to arrive and secure a camping spot. It was looking like the weather was scaring off riders. Eventually, 23 horses showed up with riders and crews. Next door was Dawn Corbin-Deutsch and her able husband/crew, John. Like my wife Sandy, Dawn has a serious health issue, and John told me that they were celebrating every day that she could be active by doing endurance on her Missouri Fox Trotter, Navigator. John went to start his generator and the cord came off in his hand. We took a crash course in generator tear down together.

I warmed Blues and Kate up the night before, and they both passed the vet in with straight A's. The vets were gaited horse knowledgeable, and we were both very thankful. After the pre race pot luck, we headed to bed. We also discovered that our Honda 2000 generator would not power our trailer's air conditioner. It was a very hot night… The weather changed in a minute around 2:30a.m. The trailer started rocking from a high wind. We got up and put up the canopy just in time for the monsoon to start. We ended up getting less than four hours' sleep, which is never a good thing before a 50 mile ride.

I was glad to see my friend, Paul Sidio. Paul is a class act and a rider I really enjoy spending time with and riding with. Paul and I share a love for playing music and if you share a ride with us you are warned that our discussion of music history might prove boring.

The morning started off looking like it might be a cool, if not a rain filled, day. Lisa Sargent, the race director did a fine job of flying by the seat of her pants and changed the course to allow her and her crew to check on areas that might have been damaged from the storm. The course became two 7 mile loops and then two 18 mile loops. One horse was disqualified (DQd) during vet in the night before so ten horses started the 50 and twelve started the 25.

Sandy and Blues went out with the lead group and in fact, led the first 14 miles. I settled back with Kate to about 5th, as I did not want to push her over 10 mph. I was concerned about both what might happen to the weather and her gait. I love this little horse, but she is the most challenging gaited horse to ride that I have ridden. With about 2 miles to vet check, I felt my left stirrup break and I reached down and caught it before it hit the ground. I knew I had a replacement in my cantle bag but I did not want to stop before the vet check. I got to balance while finishing the first loop.

Both horses did fine at the 14 mile vet check but the vet asked Sandy to watch Blues. I asked her to pull him back a bit and ride with Kate and me. The temperature was rising as was the humidity. The second loop had lots of turns and Lisa Sargent had done a great job of marking the course. As the temperature rose, so did the difficulty of the course. About half way through the loop, I felt Kate roughen in her movement. I got off and checked her hoofs. Both front shoes were gone and both back shoes were loose. I had one boot with me on the horse, but the other one was back at the trailer. We watched the heart rate monitors closely and found as many creeks as we could find for sponging and drinking.

After slowing our pace due to the rising temperature, we came to a hay field. We met a rider coming out of the field as we were going in. He was on a very fast Arabian but was actually turned around a bit and had stopped under a shade tree. We told him that he had ridden past the exit of the field and was starting a second loop of the same field. I asked him how big the field was and he told me that it was between 25 minutes and an hour. I thought he must be confused.

The field came to be known as the "field of doom" from the other riders. It was about 4 ½ miles of winding bush hogged paths that curved and crossed an occasional creek. Very little shade offered itself. We came into the 32 mile vet check with both the riders and the horses sweated up and ready for a rest. Both horses did fine at the vet check but Blue was a little rapid with his breathing. We took them back to the trailer and gave them their electrolytes and a beet pulp mash. They both ate great but Blues did not drink. The vets were asking all the competitors to bring their horses back due to the heat and the humidity. We did that before we left on the last 18 mile loop. Blue's respiratory rate was high after trotting him out and Sandy elected to opt for a Rider Option for Blues. It was wisdom.

Kate and I went out by ourselves and I tried not to think about the numerous horses that were being pulled from both the LD and the endurance ride. The temperature was now into the 90's and the humidity was soaring. Kate was not thrilled with her Cavello boots, and although one of the vets had tightened the rear shoes he had told me there were no guarantee that they would stay on.

While watching her heart rate, I needed to watch her respiration rate and any other signs that she might be struggling. While standing in a creek a few miles into the last loop, we were caught by three Arabians. Knowing that horses often do better with another horse around them, I decided to tag along behind them. It became obvious to me that they did not want our company. On top of that, many Arabians and their riders seem to ride in less than a steady pace.

continued pg 20

Training to Preserve Individuality

We are blessed to live in the *new age of horsemanship* where humane and effective methods are available for horse lovers everywhere either through dedicated self-study or personal exposure to enlightened trainers. Humans benefit greatly from this knowledge but even more, the horses.

Animal behaviorists are even making available studies and methods for identifying, and training animals with learning deficits and disabilities. There has not been a lot of published information regarding about horses with learning disabilities and we have worked with only a few of them. It is certainly an area of interest to watch as it grows.

Wearing a saddle for the first time or even having a person "up" for the first time is simple when focused on something he already knows....the pedestal

Visten is a horse with slightly different perspective on learning. What becomes of other horses like him? Where do they fit in most standard programs? I often think of the words of one of my favorite Jimmy Buffet songs when I think of Visten… "The answers are the easy part, the questions raise the doubt!" Visten is like a gifted child whose brilliance doesn't shine through in a normal classroom.

There are lots of colts Visten's age (coming 3) that are already in the show ring, or on the trails or in a jumping or perhaps reining career. It is quite possible that many horses with learning ability variations are included in the very large number of rescue horses in our country. Rescuing is popular, very popular but it is our belief at Imagine A Horse that if more attention were paid to the aptitude indicators of equine individuals that most rescue horses wouldn't need to be rescued. Not all horse trainers (or commercial training programs) are capable of working with or even have the desire to work with learning deficit horses. In addition, not much latitude is given in most disciplines to allow for horses who are mentally or emotionally outside of the normal range.

One of the things that I love about Trick Horse Training is that we can allow for many variances in the learning capacity of horses. Horses can be evaluated individually and there is not a set time pattern that a trick horse must conform to. Better yet, variations in behavior and preferences of the horse can often be shaped into novel moves and tricks. This is the reason that many of our horses have *signature* tricks that only they perform! A signature trick is usually a version of a trick or move that the horse thought of on his own.

Another great aspect of Trick Horse Training is that we use lots of props, like pedestals. ***Horses can easily understand the association between obstacles and actions and so can people***, which helps to clarify the steps involved in the requests. An exercise such as yielding the hindquarters didn't really make sense to Visten but when his front feet were anchored on a pedestal he was able to understand it. Horses are masters at compensating for humans and will usually do what we ask even if they don't understand the exercise! They are "good little soldiers." But true brilliance in performance comes when a horse understands the request from his point of view, *and* when he loves his work. If brilliance of performance is what you desire, seek out the individuality of the horse!

Visten emphatically shows us what he CAN do which is often drastically different from what we ASK him to do. It is important to understand and balance his abilities with motivation that he responds to. This requires that we know him individually and intimately and not follow rote exercises in training him. It is horses such as Visten that help us become better teachers, not the perfect student horses!

We've been teaching Visten to walk up onto a two tiered pedestal. This was a monumental task for him as his balance and coordination are still developing. It seemed at first that it may be more than he was capable of when we had the idea to put the Frisbee (with a pick up tab sewn on it) on the top tier of the pedestal. He loves to retrieve the Frisbee! When we did this, he eagerly walked right up the lower tier with all four feet and (to our surprise) continued on up to place his front feet on the second tier and picked up the Frisbee as he climbed up. His focus was on the Frisbee and not on how tall the second tier of the pedestal was! By changing our strategy to fit Visten's style we were able to channel his ability.

Boullet, our two year old Missouri Fox Trotting horse doesn't like laps in the round liberty pen at any speed. We could easily insist that he do laps as requested but allowing him some freedom of expression resulted in some brilliant work on his part. He demonstrated that he would rather climb the two tier pedestal, spin on the revolving one and rear to yet another one than do meaningless (in his opinion) repetitions. We happily accepted, and helped him to shape his offerings!

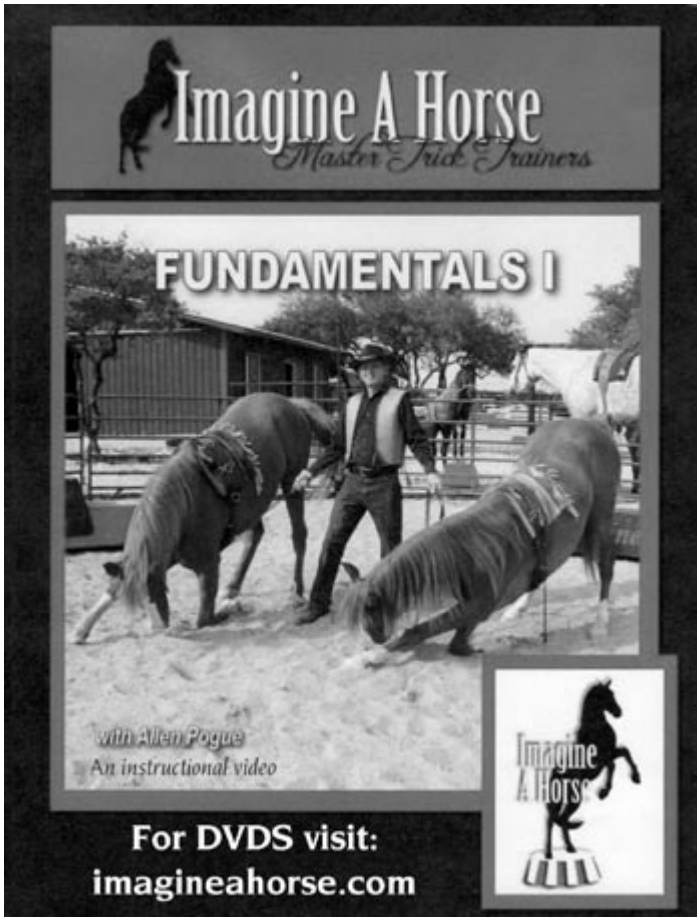
Does following a horse's lead mean that we don't expect obedience? No, obedience is not optional. But we DO want student horses to know that their ideas are of value. The exchange of ideas, mutual respect and discipline will result in a *willingly* obedient equine partner.

Lady "C" (TWH) is yet a completely different personality than either Visten or Boullet. She is exhuberent and expressive in everything that she does. Ask for a little and she will always give you a lot! She is an over achiever and she is very quick about it. Explain a task to her in a way that she can understand and it is forever etched in her mind. Visten and Boullet are both highly motivated by food treats and Lady is not. She performs for the sheer enjoyment of playing with us. To her, performing IS her reward.

Trick Horse Training is not for everyone or for every horse. However for many horses it can be a highly motivational and a building block in the foundation of the Ultimate Companion Horse!

In all three horses, Visten, Boullet and Lady "C" the thread of commonality is what made us fall in love with the gaited breeds; **personality, versatility, combined with a generous and willing nature.**

Visten on two tier pedestal



Double Eagle Con't

It has been my experience that many of the trotting horses have a real tendency to speed up on flat ground and then slow to a flat foot walk up hills or at the sign of mud or rocks at creak crossings. An advantage I think our gaited horses have is that our horses are not supposed to have a time of suspension. They are usually very sure footed, and, while allowing for differences of individual horses, they can usually be rated at whatever speed I want them to travel. The GPS watch is a critical tool for our riding.

So, we spent a few miles of speeding up and slowing down. After a while, Kate and I eased past and gaited on. The temperature continued to rise, and we slowed down and took frequent breaks. Sometimes we stopped in a creek. Sometimes, we stopped and ate grass. The heat got worse and much of this loop was up and down, with no moving air. I became even more concerned. We walked. We walked a lot. However, we just had to speed up for the up hills and then rest at the top of the hills.

After a few miles we bumped into the Arabian riders behind us at a turn. I spoke to them as we passed and the strangest thing happened. Kate perked up. I checked our time and saw that the walking was putting our 12 hour finish in jeopardy. I prayed and suggested to the Lord that we could use a little rain to cool us off.

A few miles later, the trail passed over the highest part of the course, and this point offered a good view in several directions. The most astonishing view was the sky. It was incredibly dark and ominous and a very strong wind came up. The wind and the sky suggested a severe storm. The temperature dropped at least 15 degrees within a few minutes. I knew someone was praying, but thought that they were doing too good a job with their prayers. The only thing missing was a plague of locusts and the death angel!

We came to the "hay field of doom" and I knew we had to move faster than a walk or we would not make the cut off time. Kate just could not gait smoothly at this time with two easy boots, two loose shoes and 11 hours of heated competition under her belt. I tried her at the lope and she freshened. She also raised her speed to 10-11 mph and her heart rate steadied at about 120. We loped the hay field while watching her heart rate and watching out for the riders behind us.

We came into the finish line very thankful to be finished… Kate was hot but her heart rate went to 60 in a few minutes. I gave her electrolytes. Sandy and the vet techs hosed her, and after a few minutes of sponging, she cooled down. We got our completion and it turned out that we were 2nd out of 4 finishers.

Sandy and I learned several things.

1. This is a great ride! If they move it to a cooler time in the fall, we will definitely come back. Lisa Sargent did a fantastic job, as well as the vets, vet students, and volunteers.
2. We need to stay away from rides that will be over 90 degrees with a high humidity.
3. You could override your horse early in the cool part of day, and not know it until it shows up later when the heat and humidity rise. (Even though one of the leading riders took a rider option, because of a thrown shoe, only one of the leading horses finished.)
4. We have to get a second generator.
5. Gaited horses are awesome!

ONLY 300 TICKETS AVAILABLE!!

ENTER NOW FOR YOUR CHANCE TO WIN FREEDOM SADDLE FOR THE GAITED HORSE

Your choice—Custom Made Freedom Wade, Freedom Trail or Freedom West; Exclusive Tree Design for Gaited Horse to work with Free movement; Co-Designed & Endorsed by Larry Whitesell, International Gaited Horse Clinician; Balanced Ride Seat for a Centered Riding Position; Balanced Rigging & Cut Away Bars for Close Contact; Quality materials--Premium Brown or Black Leather; Solid Brass or Stainless Steel hardware; Standard or Wide Tree, Seat Size up to 16.5 Inches

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Address_____

City State Zip_____

Phone (Home)_____ (Work)_____

E-Mail_____

$25 Per ticket or 5 tickets for $100

PPGHA members get MAJOR discount 6 tickets for $100!

QUANTITY OF TICKETS_____ **TOTAL ENCLOSED $**_____

Make check payable to PPGHA and MAIL TO: Janell Haynie • 15900 S 4220 Road • Claremore, OK 74017
esptwh@gmail.com or 918-283-1305

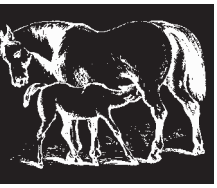
PPGHA

Drawing on December 19, 2010 • Need not be present to win

Proceeds benefit the Pure Pleasure Gaited Horse Association and its charities – www.ppgha.com

FOSH Directory

Looking for your next trail horse, trainer, or breeding stallion?
Check out these fine farms...



BREEDERS

Canada

RIDE EASY RANCH

Karla & Pat Freeman
RR #1 • Alberta, Canada TOC 0J0
Phone: 403-748-2005
Email: rideeasy@albertahighspeed.net
Website: www.karlastennesseewalkers.com

Standing At stud: Cherokees Dark Knight, smokey black

Breeding for conformation, disposition, and natural gait. Imprinted at birth, handled regularly, respectful ground manners, and on a Farrier and de-worming program.

Colorado

THE ETERNAL FLAME

TWH Stallion • Winner of 2007 NAC Western Pleasure Grand Champion; Shown barefoot. 2009 North American Gaited Horse Championships: Western Pleasure Grand Champion & English Reserve Grand Champion. Excells in dressage and trail obstacle. Athletic, willing disposition. Proven sire. Shipped semen available. $500 stud fee - plus shipping.
Standing at Walking The Dog Ranch
Owners: Bucky and Nancy Sparks
18173 C.R. 22 • Cortez, Co. 81321
Phone: 970-882-4520
Email: walknthedogranch@aol.com
Website: www.blessyourhorse.com

8TH HEAVEN GAITED HORSES INC.

5555 S. Lake Gulch Rd.
Castle Rock, CO 80104
Phone: 303-688-5727
Email: info@8thheavenhorses.com
Website: www.8thheavenhorses.com
Standing at Stud: Tomas T, Registered RMHA, KMHA
The Color Maker, Registered TWHBEA, Spotted Mountain Horse, Spotted Saddle Horse

8th Heaven Farms offers Breeding and Training Services, and we have fine young gaited horses by our stallions available for sale.

Tennessee

IVORY PAL

NOW ON FACEBOOK! A naturally gaited and versatile TWH champion. Golden palomino stallion. 2004 and 2005 FOSH Horse of the Year. 2005 NAC High Point Champion. Ridden barefoot and bit-less. More than exceptional temperament and athletic ability. Excels in musical freestyle, dressage, driving, barrel racing, pole bending, Western and English trail pleasure, trail obstacle, jumping, model, and trail rides. Private treaty. Shipped semen.

Standing at Ivory Knoll Ranch
Eaglesville, Tennessee
Phone: 352-361-7069
E-mail: Ivoryknoll17@yahoo.com
Website: www.IvoryKnollRanch.com

Kansas

KILLCREEK PERUVIAN RANCH

Jim and Bonnie Givens
31465 W. 127th Street • Olathe, Kansas 66061
Phone: 912-856-7334
Cell: 817-313-7042
Email: KillcreekKS@aol.com
Website: www.peruviandigest.com/killcreek.htm

Standing: KPR Dramatico – 2007 black stallion, offspring of the legendary Fenix. Adds sound temperament, refinement, smooth gait, and good conformation to your offspring.

Introducing: PVF Don Dominico – 2005 chestnut stallion (15 h) Reserve Grand Champion Halter Horse and winner of the FOSH Peruvian Versatility Horse award, October 2009 FOSH championships in Sedalia, Mo.

We have horses of all ages and in all stages of training available for sale. All our horses are trained for trail, as well as show and pleasure riding. We welcome visits, but suggest advance arrangements, to be sure we'll be available. We also offer a limited amount of training. Our trainer is Heber Morales Colan, from Peru, who uses the classical Peruvian methods of training.

Kentucky

SYLVANDELL FARMS

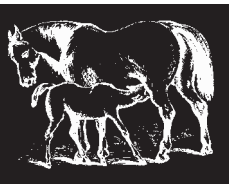
David & Paulette Klein
254 Sylvandell Road • Cynthiana KY 41031-8469
Home: 859-235-8950
David: 859-588-3385
Paulette: 859-588-3394
Email: pmkleinky@gmail.net
Website: www.sylvandellfarms.com

Our quality Rockies are bred for temperament, conformation & gait. We are small—breeding only three or four mares per year for trail and show quality babies that we work for gentleness & softness from birth.

Stallion: Traveler's Wizard—grandson of Maple's Squirrel and Sam's Son. Collection & shipping available.

FOSH Directory

Looking for your next trail horse, trainer, or breeding stallion?
Check out these fine farms...



Missouri

MISSOURI MORGANS

Gaited Morgans
Jim and Vali Suddarth
Phone: 573-286-1954
Cell: 417-286-4720
website: www.missourimorgans.com

QUEEN BEE STABLES, LLC

Mary Ellen & Rick Frantz - Owners
Lebanon, MO
Phone: 636-583-4046 (home)
Cell: 417-664-2430 (Clifton Matlock -Trainer)
Barn: 417-588-2274
Website: www.queenbeestables.com

Standing: Miss America's Masterpiece "Greyboy", winner of the 1996 four year old World Grand Champion, 1995 three year old Open S & G Champion and 1995 three year old Open Stud Champion. Greyboy is the direct grandson of both Missouri Traveler and Merry Boy Sensation. He has produced black, palomino, chestnut and sorrel offspring. If you're looking to breed for quality with a natural gait, you owe it to yourself to give Greyboy your strong consideration. Private Treaty. Shipped semen available.

We offer training for rail or trail. Quality horses for sale no matter what your interests are. Queen Bee Stables is the fun place to Bee!

SILVER HOLLOW FARM

Jim and Kathy Wilkerson
359 County Road 507 • Wappapello, MO 63966
Phone: (573)297-3851
Email: Jimsrockies@gmail.com

Breeding quality Rocky Mountain Horses.
Introducing: Sinatra, a smokey creme grandson of Maple Squirrel. For those looking to add a little color to your herd, Sinatra will be available for limited breeding in 2011.

Oregon

WYANT'S WINTER SPRINGS

Laura Wyant - Lifetime FOSH Member
Cheshire (near Eugene), Oregon USA
Phone: 541-998-2803
Email: Ponies4Grownies@aol.com

Standing: "Little Joe" 12.2 hands. He is triple registered, with the Spotted Mountain (B) Horse; Spotted Saddle Horse; and Pinto Pony (pleasure type). His breeding is "designer pony," specifically bred to be MELLOW, SHORT and easy gaited. Reg. as: Just My Size

Breeding goal: MELLOW, SHORT, mountain trail using horses, mosey ponies who are Walking gaited, not multi-gaited.

Pennsylvania

KING OF DIAMONDS

14.3 HH 6 year old Palomino Stallion registered and certified MPH – KMSHA – AGMH He's got it all… color, temperament, smooth gait and the bloodlines to pass to his offspring. King has the solid build and stamina of the Mountain Pleasure Horse which makes for an awesome trail horse. Sire: Goldfinger's Star Dam: Sally's Lady (Moon bloodline) Stud Fee: $350 Horses for Sale
The Equus Survival Trust List of Endangered Breeds has the Mountain Pleasure Horse listed as "CRITICAL". RocKaRan Farms is striving to preserve this awesome breed.

RocKaRan Farms – Designs, Custom Embroidery
Randy & Kathleen Delp
Phone: Quakertown, PA 215-536-5183
Phone: Gillett, PA 570-537-2183
Email: rockarandesigns@yahoo.com
Website: www.rockaran.com

Utah

SUN MEADOW RANCH

Bob & Marion Wheaton
Woodland, Utah 84036
Phone: 435-783-6254
marion.wheaton@gmail.com
www.sunmeadowranch.net

Standing Pusher's Silverscore TWHBEA #954549. Beautiful, correct in gait, gentle gray stallion. 15H3". Homozygous black, Heterozygous gray, Heterozygous augouti. All offspring will be black, gray or bay. EVA negative and vaccinated. Live cover only. Sun Meadow Ranch Tennessee Walking horses are bred for beauty, brains and gait. Young stock and experienced mountain trail horses for sale. We ride what we breed!

SOUND ADVOCATE DEADLINES

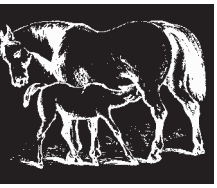
November/December Christmas Issue
October 25, 2010

January/February 2011 Stallion Issue
December 15, 2010

See page 3 for advertising information & rates

FOSH Directory

Looking for your next trail horse, trainer, or breeding stallion?
Check out these fine farms...



TRAINERS

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Phone: 208-495-1606
Website: www.batesgaitedhorses.com

Training of fine gaited flat shod horses to include TWH, SSH, KMSH, RMH, RH, & MFT using basic Saddleseat and Dressage for trail, pleasure, field trial and show. Specializing in retraining and rehabilitation of previously shown horses from the rail to the trail. Consultation, sales, and lessons available.

Standing natural barefoot TWH stallions Go Boy's Windwalker (TWHBEA/KMSHA/TWH Heritage Certified) and Cruise With the Limo (TWHBEA/TWH Heritiage Certified).

Sales of well gaited, sensible, educated and willing mounts. Foals occasionally available.

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Vicki & Martha Chatten
PO Box 41, Schoolhouse Lane • Tuckahoe, NJ 08250
Phone: 609-628-2075
Email: vchatten@snip.net

BAREFOOT WALKING HORSES for trail show or just pure pleasure! Martha Chatten, riding instructor for gaited and non-gaited breeds. IJA judge. 609-743-1094

GAITED CLUBS

EASTERN IDAHO GAITED HORSE ASSN.

Providing sound fun, fellowship and education for all horses and owners. Featuring playdays, trail rides, clinics and shows.
Open to all breeds and disciplines.
Further info visit www.eigha.org.

THE PURE PLEASURE GAITED HORSE ASSOCIATION OF OKLAHOMA

The PPGHA provides fun, fellowship, social and educational activities for owners and admirers of the naturally gaited pleasure horse and presents a positive image of the naturally gaited pleasure horse to the community and the public at large through PPGHA activities; contributes wherever and however possible to charitable organizations involved with the welfare and protection of the horse; encourages through education and example the use of humane care, training and treatment of all gaited horses; and is involved in local, state and national horsemen's organizations concerned with equine interests so that the gaited pleasure horse can be recognized as a contributing member of the equine community.

PPGHA is the most active gaited horse club in Oklahoma. Membership is open to owners and admirers of all gaited horses. For more information, contact Cris Van Horn at 918-688-1898 or 2cloudsdancing@tds.net.

SOUTHERN COMFORT GAITED HORSE CLUB

www.gaitedhorseclub.com

Southern Comfort promotes activities highlighting the smooth ride and versatility of all gaited horse breeds. Pursuits include trail riding, competitions, shows, exhibitions, clinics and many other equine qctivities. The club promotes horse safety and friendship for all that are interested in horses. Owning a horse is not a requirement.

SCGHC is based in South Western Idaho and is a flat shod exclusive club with members contributing and supporting varied interests using sound natural horses.

TENNESSEE WALKING HORSE ASSOCIATION OF NEW JERSEY, INC.

Website: www.twhanj.com
Contacts: Martha 609-743-1094, Kathy 856-358-8872, Roger 856-447-3097, Vicki 609-628-2075

TWHANJ was created to promote the enjoyment of the barefoot and keg shod Walking Horse in its natural way of going. TWHANJ supports humane treatment of horses, good sportsmanship and camaraderie among WH enthusiasts. It provides clinics, has a drill team that performs at county fairs, and has a trail hour program and show program. Monthly meetings are held and a Newsletter is sent monthly. Membership is open to anyone who is willing to be exclusive in their promotion of the natural gaited horse that is shown, trained and used barefoot, keg or lite shod. Membership application is on the website or contact any of the members listed above

If you would like your gaited club or farm listed in the Sound Advocate, please contact: Desirai Schild; desiraischild@yahoo.com. Club listings are $20/yr. Farm listings are $50/yr.

BACK TO BASICS
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Ending Resistance by Improving the Aids

Larry Whitesell • Larry Whitesell Gaited Horsemanship • www.whitesellgaitedhorsemanship.com

Many riders have resistance problems with their horses. Their horses are buddy sour, spook, rush the bridle, are hard to stop or won't go, and the list goes on. It is very common to do exercises to correct or punish undesired behavior. Most of the time there is little success or the horse becomes tense in his movements. Tenseness just creates more resistance.

For example, let's take horses that spook. It is very popular to see riders doing all kinds of things to desensitize their horses. Suppose I took you up to the sixth story balcony and hung you out by your legs to prove to you I won't drop you so you can trust me. I don't believe you would trust me, because I put you in that situation, just to show you I won't drop you. That is kind of what we do when we desensitize a horse. We put a horse in a situation so he can learn to stand and relax and we will remove the stress.

You cannot teach any living creature to never be afraid. Instead we should teach the horse how to relax and listen to our aids to allow us to guide him. It is not possible for us to guide him out of his perceived trouble if he stands still. We gain his trust by getting him out of a stressful situation. Teaching him to stand still does not make me his leader. Many people teach the horse to stand still because they are afraid of loosing control of the horse. If my horse understands the aids, I will not loose control and can guide my horse to safety, making me a leader. In reality, teaching the horse to stand still is me looking out for myself, not my horse.

A horse that is buddy sour is simply telling me he can count on his friends more than me. If I punish or fight with him when he goes where I don't want him to, he just wants to be with me less. Usually the struggle ends when he catches up with the other horses, which just proves to him that he needs to be with them to get my hands out of his mouth. The real problem is he is not submissive to my aids.

My aids are my hands, my seat, my legs and my weight, which all work together to channel the horse where I want to go. When I use my aids properly, I don't use one louder than the other, meaning I don't overuse my hands on the horse's face or kick with my heels. My horse will ignore my hands and legs if he sees them as unkind or just doesn't understand them. Usually when a horse ignores the aids, the rider gets stronger instead of relaxing the horse and explaining how the aids work. Most horses have trouble submitting to the aids because the rider is unkind with their hands and legs or uses one aid against another.

A horse that is submissive to the rider's aids is supple, happy and willing. A horse that is submissive seems to be as one with the rider. Horses that aren't clear about the rider's aids become stiff in the mouth and may get anxious or become dull. As the horse learns how the aids are applied, they begin to balance more on the hind limbs and become soft to the hand. The horse learns that working with the rider is comfortable.

How does the rider make her horse submissive? First, submissive does not mean subordination. If we are a team, one of us has to be the decision maker and the other must feel good about following. The decision maker cannot be a bully (using the hands pulling on the face or kicking with heels), and the follower cannot offer resistance.

The horse's response can never be better than the rider's aids, and the rider's aids can only be as good as her seat. The correct position of the rider is what makes the aids clear. If you want a supple and relaxed horse, you must have a supple and loose body without stiffening or sitting against the rhythm or motion. Then all the aids work together to channel the horse where we want to go. Otherwise it is impossible for the horse to balance.

Horses that understand what the rider wants are happier. Horses trust riders who are clear and consistent with their aids. Too many riders use conflicting aids which confuse the horse creating resistances such as buddy sour or running away. Some riders use their hands or legs too strongly. The horse can't trust the rider. There can only be harmony when a horse has a clear leader that he responds to without question.

What things can we do to help our horses learn how our aids communicate? One of the best things is a lot of transitions. Transitions from walk to halt to walk and transitions from walk to gait or trot to walk. Don't worry if the horse doesn't gait in the early stages of training. If the transition is walk to trot to walk, it will not hurt gait later, but actually make it better. Transitions build vertical flexion and impulsion, and both improve gait.

Your horse needs to learn speed control from the activity in your seat and not a pull from the hand. Your seat must move with the horse's back, and speed is adjusted by changing the rhythm of your seat. It will be difficult with not much response at first, but as you get better at asking and your horse figures out your seat controls speed and not so much your hands, he will be happier and more responsive.

Don't let the transitions up or down be sudden or explosive. Soft, slow transitions build engagement. While quick transitions are impressive

gaited horse clinics

- How to improve Gait and Achieve Lightness Without Devices
- How to Develop the Horse Gymnastically to Facilitatie Relaxation
- How to Create Flexability and Balance
- How to School the Horse in Hand and Under Saddle
- How to Create Engagement to Improve Gait Without Building Resistance
- How to Ride your Horse and Not Interfere with Balance and Collection
- Most of these things will allow the horse to let go of defenses such as: buddy sour, spooking and other vices

Also available in a 4 DVD set Check our website for our Complete Schedule

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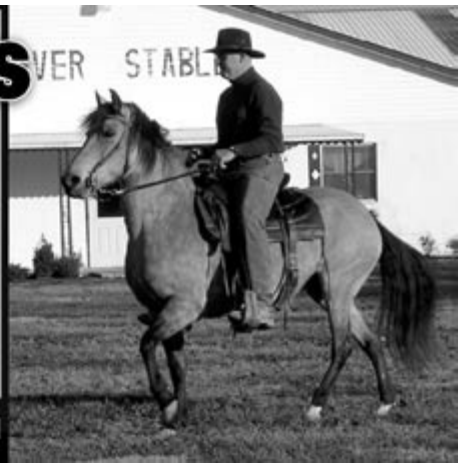

to people, they build tension in muscles. Transitions downward are as important as upward transitions and should be carefully ridden. Downward transitions are ridden forward to the hands just like upward transitions.

The rider just braces the back a little when riding down. It's like swinging in a swing. Your seat follows the rhythm of the movement of the swing to keep it going and then we brace our back a little to decrease the swinging. We don't just stop swinging abruptly or we would fall out of the swing. Like wise, if we were swinging and we just sat on the swing and didn't follow the motion, it would stop and not very smoothly. Too many riders just sit on their horse when it is moving so their aids block the horse.

Another great exercise to teach your horse to stay between your legs is leg yielding. You can ride down the trail and move your horse one step left, then straight, then one step right. Over time increase the number of diagonal steps. It is very important not to muscle your horse sideways, but teach him to move lightly off your legs. If you lightly ask with your leg and get no response, don't hold or increase pressure, but release and ask again and again. When you get the slightest response, relax and walk forward. If the horse gives you the movement with any tenseness, the movement is not worth having. You must get the movement in relaxation, so don't worry how many times you softly ask to get a response. If you use muscle to move your horse off your leg, then he will run through it when his adrenaline comes up.

You can ride circles and spiral in and out on circles. Once again, don't make his spiraling in and out your focus. Focus on how light you can ask with your seat and legs and get a relaxed response.

During all work, be aware that the horse's mouth is sensitive, so the contact should be soft and consistent and the rein aids should be used with feeling. While we never want to pull on the reins, we also don't want to throw them away. People who ride on totally loose reins create too much activity when they pick them up and not enough feel when they are loose. When you constantly pick the rein aid up and throw it away, a young horse becomes confused about the aids. Loose reins would be alright on a horse that completely understands seat and leg aids and is very confident in them. But even the older horse feels more confident if the reins are consistent.

As the horse learns, step by step, that when he is submissive to the aids, he is comfortable and will be allowed to move freely. He trusts the rider as his leader. When you have a horse that has learned how the aids work, and a rider that has learned how to give them, it almost feels like the horse can read your mind. Just as much effort, if not more, has to go in to the rider leaning to give soft, consistent aids (hands, legs, seat and weight), all working together. If we did this, most of the problems we spend time trying to fix would just disappear. The horse could stop defending himself. It makes riding very exciting when you learn to ride.

Great Opportunity!
Now Available Gaited Dressage DVDs

Created by the dressage experts at 8th Heaven Farm, each set of 2 DVDs, one for introductory riders and one for two-gait tests, consists of ridden examples of Dressage Tests, directive voice overs, superimposed patterns and the complete IJA Gaited Dressage Manual.

Each set sells for $25 and includes shipping.
Please send:(check one)
❑ IJA Introductory Tests ❑ IJA 2 Gait Tests

Name _____

Address _____

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Make Checks payable to FOSH and submit to
Friends of Sound Horses
6614 Clayton Road #105
St. Louis, MO 63117

Shows & Events*

***2010 FOSH Sanctioned and/or Affiliated Shows Plus Events and Clinics:** "Sanctioned" A show which uses the FOSH guiding principles regarding humane exhibiting of gaited horses. Show will be designated as an A, AA, AA+ or AAA. High Point Awards are **only** earned at FOSH Sanctioned Shows. Affiliated" A show or event which uses FOSH DQPs for inspection. Show will state "Affiliated." Listing includes equine expos and events where FOSH and sound horse supporters will be distributing sound horse literature. *The shows and events marked by * have been reported to FOSH to be sound and to embrace the FOSH Principles of Sound Horsemanship. Many of the shows listed below use a FOSH IJA judge and/or the FOSH IJA Rulebook, yet the show has not applied for FOSH sanctioning nor applied to use a FOSH DQP. Some shows may use rules more restrictive than FOSH.

SEPTEMBER

DIANE SEPT CLINIC
September 5, 2010
Location: Woodland, UT
Contact: Marion Wheaton at 435-783-6254
Email: marion.wheaton@gmail.com

EASTERN IDAHO STATE FAIR OPEN GAITED BREED SHOW (SANCTIONED)
September 6, 2010
Location: Blackfoot, ID
Contact: Desirai Schild, 208-237-6413, desiraischild@yahoo.com

DIANE SEPT CLINIC
September 7, 2010
Location: Bannock County Fairgrounds, Pocatello, ID
Contact: Desirai Schild at 208-237-6413, desiraischild@yahoo.com

DIANE SEPT CLINIC
September 9, 2010
Location: Burt's Arena, Boise, ID
Contact: Nya Bates at 208-495-1606, rockynya@msn.com

LARRY WHITESELL CLINIC
September 10-12, 2010
Location: Upton, MA
Contact: Jennifer, 508-245-6428, jennifermw1@yahoo.com

B.L.E.S.S. YOUR WALKING HORSE CLINIC (AUDITORS WELCOME)
September 11 & 12, 2010
Location: Thunder Bay, Ontario, Canada
Clinicians: Bucky and Nancy Sparks
Contact: 807-475-8147

CONNECTED RIDING HORSE EXPO
September 12, 2010
Location: Fat Chance Farm, Coatesville, PA
Contact: Debbie Hadden, 610-273-2405
Website: www.connectedriding.com

LARRY WHITESELL CLINIC
September 17-19, 2010
Location: Downs, IL
Contact: Jennifer, 508-245-6428, jennifermw1@yahoo.com

LARRY WHITESELL CLINIC
September 20-24, 2010
Location: Cookeville, TN
Contact: 931-858-0658, Email: info@whitesellgaitedhorsemanship.com

OCTOBER

TENNESSEE-ALL BREED CHARITY HORSE SHOW SANCTIONED
October 9, 2010
Location: Roane State Community College, East TN Agricultural Center, Harriman, TN
Classes for: OGB
Judge: Nancy Harding
Contact: Sarah McCoin, smccoin@gmail.com; 636-795-4600

FOSH UTAH DRESSAGE FUN DAY
October 9, 2010
Location: 412 Davis Lane, Rush Valley, UT
Potluck lunch at noon
Contact: Judi Bradbury, 435-837-2125, wbrad@wirelessbehive.com

LARRY WHITESELL CLINIC
October 11-15, 2010
Location: Cookeville, TN
Contact: 931-858-0658, Email; info@whitesellgaitedhorsemanship.com

FOSH UTAH DRESSAGE FUN DAY
October 9, 2010
Location: 412 Davis Lane, Rush Valley, UT
Potluck lunch at noon
Contact: Judi Bradbury, 435-837-2125, wbrad@wirelessbehive.com

LARRY WHITESELL CLINIC
October 11-15, 2010
Location: Cookeville, TN
Contact: 931-858-0658, Email: info@whitesellgaitedhorsemanship.com

ELEVENTH ANNUAL NORTH AMERICAN PLEASURE GAITED HORSE CHAMPIONSHIPS (AAA)
October 14-16, 2010
Location: Missouri State Fairgrounds, Sedalia, MO
Classes for: TWH, SSHs, MFTs, Mountain Horse, OGB and TBA
Judges: Susan Moses, Diane Sept, Martha Chatten
Contact: Sandy McCart; sandymccart@yahoo.com; 859-325-5701

NPWHA FUTURITY (AFFILIATED)
Oct. 15-17, 2010
Location: Los Angeles Equestrian Center Burbank, CA
Contact: Julie Tarnawski Julie_t@earthlink.net

LARRY WHITESELL CLINIC
October 18-22, 2010
Location: Pryor, OK
Contact: Larry 918-633-9288, l.lees@sbcglobal.net

LARRY WHITESELL CLINIC
October 29-31, 2010
Location: Penn Valley, CA
Contact: Yvette 530-362-1298
Email: yvettetrevorrow@comcast.net

NOVEMBER

THIRD ANNUAL SOUND HORSE CONFERENCE
November 5 & 6, 2010
Location: Louisville, KY
Format: Experts and researchers serve as panelists on variety of sound horse topics
Website: www.soundhorseconference.com

LARRY WHITESELL CLINIC
November 12-14, 2010
Location: Wellborn, FL
Contact: Andrea, 386-623-2292, Email: andreainwellborn@yahoo.com

LARRY WHITESELL CLINIC
November 19-21, 2010
Location: Cave Creek, AZ
Contact: Polly, 602-920-7121, Email: Roberts_polly@hotmail.com

Queen Bee Stables, LLC
Lebanon, MO
www.queenbeestables.com
The Fun place to Bee!
Trainer: Clifton Matlock
Cell: (417) 664-2430
Owners: Rick and Mary Ellen Frantz
Home: (636) 583-4046
Barn: (417) 588-2274
Email: rbfmef@usmo.com

FOSH Membership Application and Order Form

(All annual memberships include bi-monthly issue of the Sound Advocate, an Educational Packet and complimentary subscription to the Equine Journal)

Type of Membership (check one)
Annual ❑ $ 30 **Organization (For your Gaited Horse Club or Association) ❑$50** **Life ❑ $600***
(Please Print Neatly)
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Phone: _____**E-mail:** _____ **Breed(s) of Horse(s):** _____

Additional Donations: ❑ $20 ❑ $30 ❑ $40 ❑ $50 ❑ Patron $100* ❑ Benefactor $300* ❑ Other $_____
***Includes 2 complimentary CD's by Mary Ann Kennedy**

❑ YES! I wish to receive the Equine Journal

Total Enclosed: $_____Payment by check or credit card (please make checks payable to FOSH in US funds)

Card #_____

Expiration date_____
Credit Card authorized signature

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Send your payment to: FOSH 6614 Clayton Rd #105
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****All Donations are tax deductible****

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